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FAUST



THE MACMILLAN COMPANY

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TORONTO

FAUST

FREELY ADAPTED FROM GOETHE'S
DRAMATIC POEM

BY

STEPHEN PHILLIPS

AND

J. COMYNS CARR

New York

THE MACMILLAN COMPANY

1908

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CHARACTERS

FAUST	BURGOMASTER
MEPHISTOPHELES	FROSCH
MARGARET	SIEBEL
MARTHA	LISBETH
VALENTINE	ELSA
BRANDER	LISA
ALTMAYER	LAINÉ

THE WITCH

APES, WITCHES, STUDENTS, SOLDIERS, ETC. ETC.

PROLOGUE

PROLOGUE

SCENE. — *A range of mountains between Heaven
and Earth.*

[*The Archangels RAPHAEL, GABRIEL, and
MICHAEL discovered. A faint CHORUS of
invisible ANGELS from above.*

RAPHAEL. The sun his ancient music makes,
Rolling amid the rival spheres;
Still his predestined course he takes
In thunder speed throughout the years.
By angels, though uncomprehended,
Strength from his aspect still is drawn;
The universe abideth splendid,
And fresh as at Creation's dawn.

GABRIEL. Swift, beyond understanding quite,
Circles the earth in glorious guise,
Now plunged into profoundest night,
Now sparkling into paradise.
The ocean foams up from the deep,
And over ricks and crags is hurled,
And crags and ocean onward sweep —
On with the rapid spheres are whirled.

MICHAEL. Contending tempests rage and rain
From land to land, from sea to sea;
Weaving a girdle and a chain
Out of their hissing enmity.
A flashing desolation thence
Ushers the awful thunder-way;
But, Lord, Thy servants reverence
The gentle order of the day.

ALL THREE. By angels, though uncompre-
hended,
Strength from Thy aspect still is drawn;
The universe abideth splendid,
And fresh as at Creation's dawn.

[MEPHISTOPHELES *appears suddenly on the peak. He is dressed in a glimmering robe suggestive of a glory obscured.*

[NOTE ON APPEARANCE OF MEPHISTOPHELES:— *Both in the Prologue and in the Epilogue of this drama MEPHISTOPHELES appears as the Fallen Angel or Satan of tradition. His speech is suited to this character. But when, in pursuit of his wager and the soul of FAUST, he appears on earth, he has put on the form he judges*

most serviceable to his ends — that of a cavalier-troubadour of the Middle Ages; and his speech is light, cynical, and of the world.

MEPHISTOPHELES. Hail to mine ancient friends,
my present foes!

This neutral mountain between Hell and Heaven
Is still permitted to these exiled feet;
Here may my Darkness mingle with your Light.

RAPHAEL. Whence com'st thou now?

MEPHISTOPHELES. From
yonder speck, the earth;

From wandering up and down upon the place,
And pacing to and fro in hate unresting.
And yet man so torments himself, my toil
Seems idle: and heedless my unceasing task.

I would he were more difficult to damn!

He is a grasshopper that flies and springs,
And from the grass the same old ditty sends.
Better he always lay among the grass.
Had I a free rein given me to seduce,
There is no soul on earth I could not win
Were it permitted me.

[Stretching his hand upwards.

*[An ANGEL descends from above, and stands
on a superior peak at back.*

ANGEL. It is permitted!

Man writhes to glory but through pain of error. ✓

MEPHISTOPHELES. Angel sent down from
bliss! Have I permission
Whence all permission flows, to lure and snare
A human soul, and draw it my own way?
However rich or rare, I will seduce it.

ANGEL. Whence all permission flows, thou
hast permission.

MEPHISTOPHELES. A wager vast! Look
down upon the earth! [*He points downward.*

Whom shall I choose? That theologian
That sits and blinks at Truth, and toys with
words?

Too easy! Or yonder mighty emperor,
Who sitteth, dark against the Orient,
Throned above prostrate millions? No, not
him!

My victory shall be deep and not of show.
Or yonder lady in the convent garden
Pure from the world, and pacing lawns of
peace?

Not her! No spirit starved will I select!

See! I will choose for test a rarer soul!

Yonder he sits, the famous Doctor Faust.

Has Heaven a better servant on the earth?

ANGEL. None!

MEPHISTOPHELES. Yonder soul I choose then
for my wager;

Nothing the tumult of his heart assuages,

For all of earth and all of heaven he asks.

The ferment drives him to the far-away.

And yet is he half-conscious of his madness.

To grasp the far the near he hath neglected,

And still has nothing grasped, and now regrets

The once despised pleasures of the world.

I will so draw him onward to lost pleasures,

So plunge him deep in sensuality,

His heavy soul no more shall upward strive.

ANGEL. So long as he is breathing on the
earth,

So long is nothing unto thee forbidden.

Thou art permitted to ensnare the spirit

Of Faust, and turn it from the fountain-head;

Till thou shalt stand abashed at last, and
learn

That a good man, though in the dark he
strives,

Hath still an instinct for the truer way.

RAPHAEL. And thou shalt batter thee, and
all in vain,

Against an influence appearing slight,

And frail as the resistance of a flower;

And yet a power thou canst not comprehend.

He through the woman-soul at last shall win.

ANGEL. Man is too prone to slumber, and
he needs

As a companion one who goads and works,
And who, being devil, must be up and doing.

ALL THREE. But we to Eternal Beauty turn
again,

Lord, and in bliss Thy splendours contemplate;
Though we Thy angels may not fathom them,
Thy works are fresh as at Creation's day.

RAPHAEL. [*Turning towards* MEPHISTOPHE-
LES.] And thou! Wilt thou not cease vain
war with Heaven?

To will the evil, and achieve the good?

MEPHISTOPHELES. Never! Until that hour
when the Usurper,

Who wrested from my mother Night her reign,

And fevered Chaos with his blistering stars,
Shall be himself deposed, consent, and cease.
For this same light but lives by what it breeds,
A carrion offspring suckled by the sun.
And never will I cease this war with Heaven
Till the bound elements shall mutiny,
And the imprisoned thunder shall be freed,
And old tremendous blasts shall fly abroad,
And all His millions of rash fires be quenched;
And space shall be again as once it was
Ere He disturbed us with his fiery brain,
Timeless and tideless, limitless and dark!
Mother! Still crouching on the bounds of light,
With face of sea and hair of tempest, still
Huddled in huge and immemorial hate,
Behold thy son, and some dark aid extend!

So, Faust, to win this wager and thy soul

Pass we from heaven across the earth to hell.

*[Thunder and darkness as MEPHISTOPHELES,
with wings outspread, swoops suddenly
like lightning downwards to the earth.]*

ACT I

ACT I

SCENE. — *A gloomy, narrow Gothic chamber.*

[FAUST *at his desk, restless. Midnight.*

FAUST. Alas! What boots it to have mastered

now

Philosophy, medicine, even theology,

With unremitting zeal and toil unceasing?

Lo! here I sit no wiser than before.

True! I can lead my scholars by the nose;

They hail me master, doctor, fawn on me,

But I, I know how deep is my defeat,

I only know that nothing can be known.

[*A pause.*

And urged by this insane and desert thirst,
What have I missed! All honour, rank, and
wealth,
Even the thrill of kisses and of wine.

Science, farewell! To Magic now I turn,
From Magic I may wring some secret yet
And learn what forces bind and guide the world.

[Moonlight floods the room.]

O thou full moon, whom I so many a night
Have watched ascending! Would that thou
didst gaze

For the last time upon my trouble! Ah,
If now no longer stifling amid books,
I in thine argent twilight floated free!
But no, this dungeon-lumber I behold,
A self-created prison of mould and dust,

Where God His pulsing human creature set.

I dwell but with the dead — in what a world!

[He turns to the Magic book.

Here is my way of freedom: here the sign

Of the Earth-Spirit. How dost thou invade me!

How like new wine thou runnest in my veins!

The woe of Earth, the bliss of Earth invite me.

The lamp goes out — a horror from the roof

Descends on me. Spirit, reveal thyself!

I feel thee suck my soul, absorb my heart,

I'll look on thee, although my life it cost me.

*[He seizes the book and pronounces the sign of
the Earth-Spirit.*

[The SPIRIT appears in a flame.

SPIRIT. Who calls me?

FAUST. Terrible to look on!

SPIRIT. Me

Hast thou with might attracted from my sphere.

FAUST. Woe! I endure not thee!

SPIRIT. Yet didst thou long

To gaze on me: thy yearning drew me down.

Where art thou, Faust? whose strong voice pierced
to me?

Is't thee I see — this terror-stricken worm?

FAUST. I fear no more — I am Faust — I am
thy peer!

SPIRIT. Thou art like the Spirit which thou
comprehendest,

Not me!

[SPIRIT *disappears.*

FAUST. Not thee! I, image of the God-head!

[*A knock.*

Death! At this moment this poor witless wretch
Disturbs me, teasing me from the full vision!

[*Enter WAGNER with a lamp.*

WAGNER. Surely, you read some old Greek
tragedy:

I heard the declamation — and a preacher
They say might learn from a comedian.

FAUST. [*Irritably.*] Yes, when the preacher —
as the case is often,

Is in himself a born comedian.

WAGNER. I've studied long to be an orator.

FAUST. Studied! What use! unless heart
speaks to heart?

If children's monkey's gaze be to your taste,
Then be content! 'Tis all that study gives you.
Read, read! and stand a tinkling fool at last.

WAGNER. Ah, God! but art is long, and life
is short,

And then to die, so many books unscanned!

FAUST. Is parchment thy sole fount of
inspiration?

Is this the draught that slakes th' eternal thirst?

WAGNER. And yet to apprehend the mighty
world!

FAUST. Those few who apprehended it at all
And dared to bare their breasts unto the brand,
Have evermore been burned or crucified.
And now, good night!

WAGNER. Much have I learnt already;
To know all I aspire.

FAUST. Aspire — and go!

[*Exit* WAGNER.]

He never need despair who clings to trash.

There goes myself — as great a fool am I,

And when I flung those bitter words at him

'Twas at myself I railed. It seemed indeed

As if my past life mocked me in his words!

Dust, dust, and ashes!

[He sinks dejectedly on a chair.]

Ah, that Spirit splendid!

He with a thunder word swept me away.

I am no god. Deep in my heart I feel it,

I am a worm beneath the wanderer's feet.

Grin on, thou skull! thy brain was once as mine.

*[Gazing around, his eye is caught by a gleaming
flask.]*

Why dost thou lure me so, thou gleaming goblet,

Drawing me like a magnet? Seeing thee

The stings of pain diminish, struggle ends.

The air glows now like moonlight in a forest,

I see a dreaming ocean and new shores.

Shall I unlock the one door left to me

And, draining this deep draught of slumber
juices,

Venture on death, although I sleep for ever?

Come down, then, from thy shelf, thou flask of
crystal.

How often at old banquets didst thou pass

From hand to hand, gladding the solemn guests!

Now to a neighbour never shall I pass thee.

Here is the deadly juice: I chose, prepared it.

Hail to the morn! I drink my final cup.

*[He sets the cup to his lips, when there is heard
a chime of Easter Bells and a Choral Song.]*

Christ is arisen!

Hail the joyful morn!

The tomb He hath broken,

Our bonds He hath shattered,

Death is defeated.

FAUST. [*Setting down the cup.*] I cannot
drink: the ancient music holds me.

And the remembered bells of Easter morn.

CHORUS

Christ is ascended:

Bliss hath invested Him,

Our woe He hath ended.

FAUST. Once on my childish brow the Sab-
bath stillness

Fell like the kiss of heaven: mystical bells

And prayer dissolved my yearning soul in bliss.
Sound on, ye hymns of heaven! ye sacred bells!
The old tear starts! Earth has her child
again.

[*A pause.*]

But I shall ne'er regain the ancient rapture,
When as a child I watched the sun recede
Firing the peaceful vales and mountain peaks,
And some eternal longing came on me
To flee away and up! as over crag
And piney headland slow the eagle soared,
And past me sailed the crane to other shores.
But now not only childhood shattered lies,
But manhood, too, is sold for a barren dream.
Ah! now those fleeting songs I would recall
Which I despised; the feast, the lips of women,

The brief yet luring hours all lost to me.

Only the cup is left.

[He again takes the cup and again pauses.]

And yet, and yet,

One power I ne'er invoked I might invoke.

Seeking the light I called not upon darkness.

Spirit of Chaos, now to thee I turn.

The choice before me lies of Death or Hell,—

Death that leads on to sleep, or Hell that yields

That riot of the blood my soul hath spurned.

I cry to God: the vacant Heavens are dumb;

He answers not. On Evil then I call.

I will not die; I'll risk the eternal woe

So I be rapt into the whirl of sense.

Ye elemental spirits four,

Fire and Water, Earth and Air,

From riven skies, from Ocean's floor,

I bid ye hither! Beware! Beware!

[He raises the sign of the Hexagon.

Salamander! by thy name

I call thee from thy haunt of flame,

Fair Undine, whose sea-worn home

Lies beneath the circling foam,

Sylph whose feet have found their way

Through the viewless fields of day,

And thou poor gnome who evermore

Art tied and tethered at Earth's core,

I here command ye! Yield unto my sight

From out the dusky cohorts of the night

The Spirit of the Dark who dreads the Light.

[A flame leaps in the hollow of the chimney,

and from the risen vapour that follows

the flame the form of MEPHISTOPHELES
gradually emerges.

FAUST. What art thou? Speak!

MEPHISTOPHELES. A part of that fell power
Which ever seeking ill, yet makes for good.

FAUST. Some riddle doth lurk here! Yield up
thy name.

MEPHISTOPHELES. My name? I am the spirit
that denies.

And wherefore not? For all created things
That are, are naught or should be turned to
naught.

This whirling planet issuing from the void,
Teeming with empty life, I would consign
Unto the void once more. There where I ruled
A part of Primal night that knew no dawn —

Prince of the darkness that brought forth the
light!

Now, all-conceiving, all-consuming night
Hath lost her ancient place. The upstart day
Disputes her throne. Yet not for ever so!
For Dawn and Day have but their place in Time,
And shall as surely yield that place again
When earth's poor spawn have spent their little
hour

And timeless Night resumes her larger sway.
Meanwhile for lighter sport I tread the earth,
Tormenting those I may not yet destroy.

FAUST. Strange son of Chaos, now I know
thee well.

MEPHISTOPHELES. Yet when all's said there's
little left to boast of!

This poor blind mole o' the world, howe'er I
shake it,

With flood or earthquake, storm and fire and
plague,

Hath a dull way of settling down again

Most heart-breaking to one who loves his trade.

And even mankind, my latest perquisite,

Proves a poor plaything. Though I kill 'em off

Like flies in jelly, myriads at a stroke,

They breed again before my back is turned.

Then all's to do once more, a weary toil!

Look where I may there's naught but birth and
life

From Water, Earth, and Air for ever teeming;

And were it not for a poor modest crib

Lit by a flick of flame that still is mine —

That last red rod in pickle down below —
I'd quit the business straight. But there, enough!
An egotist makes but a sorry devil,
So now for your commands!

FAUST. Nay, I have none;
My prayer half-uttered dies upon my lips.

MEPHISTOPHELES. Good Doctor, not so fast,
ere night shall fall

We'll tread a merrier measure, you and I,
For see you here, I cast aside that garb,
Stitched in the nether world for working hours,
And stand revealed a gallant gentleman —
A part the devil's very apt to play!

*[The dusky cloak falls from him and he stands
under a lightning flame in his dress of scarlet.]*

Go swiftly, Doctor, find a worthy garb

To match this gay attire. Then, arm in arm
We'll sally forth from out this mouldy den
And look on life.

FAUST. Nay, that were all in vain;
No outward change can change this outworn world
Where every passing hour croaks but one cry;—
“Abstain, renounce, refrain, and for reward
Take the dried parchment of Life's withering law.”
Such is the strain that echoes in men's ears
From waking dawn to phantom-haunted night,
Whose every dream is shattered by the day.
There is no cure but Death. I'll fight no more!

MEPHISTOPHELES. Yet death, too, has its
drawbacks, so I've heard!

FAUST. Happy the warrior whose blood-
stained brows

Death's marble fingers crown. Thrice happy he
Who, drunk with passion, on his lover's lips
Prints the last kiss and finds death waiting there.

MEPHISTOPHELES. And yet I know a Doctor
hereabouts

Who grasped the cup but let the liquor go.

FAUST. You spied and saw me fail.

MEPHISTOPHELES. Ah, Doctor, no!

FAUST. Where all is known 'twere vain to hide
the truth.

MEPHISTOPHELES. I know a thing or two, yet
not quite all!

FAUST. Cursed be the coward hand that
held me back,

And cursed those winning strains of childhood
born,

That snared my soul upon the edge of all!
A curse on life, honour, and wealth and fame,
Ambition's toils, the cheating gleam of gold,
And pomp and power — the empty spoils of war,
A curse on all; aye, even the best of all,
The vine's ripe juice that brings the trance of
 love
And love's brief ecstasy that turns to hate.
And last of all on man, that patient drudge
Who still endures what Death may fitly end.

MEPHISTOPHELES. Doctor, let me prescribe!

For such a case

I know a sovereign cure! You wrong yourself
In tearing at a wound my arts may heal!
For think not I would thrust you midst the herd
Of common folk whose lot you rightly spurn.

No! While I'm here I move among the best,
Naught else would suit my quality. Trust to me
To guide you through life's maze, and you shall
learn

This Earth can furnish unimagined joys
Of sense unfettered by the illiberal bonds
The haunting spirit forges for the flesh.
Now and henceforth through Time's unmeasured
span

I'll be your comrade, servant, and your slave.
Shall that content you?

FAUST. What is thy reward
When this long service hath run out its course?

MEPHISTOPHELES. We'll call the reckoning
when the feast is done.

FAUST. Nay, I would know the cost!

MEPHISTOPHELES. Then hearken, Doctor.

Till Time's unfathomed waters cease to flow

I'll stand beside thee at thy beck and call.

The Earth and all its countless joys are thine

And I thy willing slave to serve the feast!

FAUST. And then?

MEPHISTOPHELES. Why, then I'll ask as
 much of thee.

What's here is thine, the all hereafter mine.

FAUST. That doth not fright me! When
 this shattered world

Thou hast cast into the abyss, what else may
 come

To fill the vacant void may count for naught.

Our hooded vision vainly seeks to pierce

What lies beyond the ruin of this earth, —

Cradle and grave of every joy and pain
The soul hath sense to capture. — 'Tis not that
Which bids my spirit halt.

MEPHISTOPHELES. Why then, good Doctor.
There's nothing left but just to close the bargain;
That done, I'll get to work, and with swift arts
Will yield thee such a harvest of sweet sense
As none have dreamed of yet.

FAUST. What canst *thou* know
Of joys the uplifted soul would seek to win?
The sordid sweets of sated appetite
Whose savour dies, untasted, on men's lips,
Like fruit that rots within the hand that grasps it,
Dead leaves that scatter ere the buds have
burst:
I know them all!

MEPHISTOPHELES. Nay, be assured, good Doctor;
tor;

I would not traffic in such damaged wares.

That were to lose all custom! From this hour
With pleasures new for newly-born desire
Your cup of life shall bubble to the brim.

FAUST. If in thy boasted store of rich delights
Thou hast but one that is not linked with pain,
If from all time one moment thou canst pluck
So rich in beauty that my soul shall cry
Tarry! thou art so fair! —
Then shalt thou claim the immortal part in
me!

Then let Time's beating pulses cease to stir:
The shattered hands upon the dial's face
Fling down into the dust: their use is gone,

And Hell itself shall toll the final hour.

So stands my challenge!

MEPHISTOPHELES. Count the bargain closed!

Yet ponder well! The Devil hath a trick

Of not forgetting!

FAUST. Nor shall I forget!

MEPHISTOPHELES. But one thing more re-

mains: we're formal folk!

One line of writing just to seal the bond!

FAUST. My soul is pledged, yet wouldst thou

still exact

The feebler witness of this faltering hand!

MEPHISTOPHELES. An idle whim of mine

which sometimes serves

To save dispute hereafter;

FAUST.

Have thy way!

[MEPHISTOPHELES *produces a document.*

MEPHISTOPHELES. And for our present purpose we will choose

One drop of blood. See here! I prick the vein.

FAUST. Be it so. I am content!

MEPHISTOPHELES. And I content!

[MEPHISTOPHELES *punctures FAUST'S arm and hands him the pen. FAUST signs the parchment.*

MEPHISTOPHELES. I love that crimson stream:
what's current here

Is of a different colour!

FAUST. Have no fear!

Lest I should break the bond! My rightful place
Is henceforth by thy side. To plumb the depths
Of every earthly pleasure born of sense,

To win from life a world of new desire,
And quench desire in unimagined joys, —
Is all that's left to one who vainly sought
To win the secrets of the Universe.

MEPHISTOPHELES. Fall to, then, with a will;
the table's spread

With every dish most cunningly devised!

But first we'll make an end of all this lumber

Of empty knowledge stored for empty heads!

No longer wield the flail on barren straw

That yields no wheat; nor seek to teach to
youth

What age has failed to learn. There are fools
enough

Wearing a Doctor's gown, whose addled brains

May well suffice to fill the addled brains

Of fools who seek to learn. Your freer soul
Deserves a richer diet.

[*Knock at door.*

Some one knocks.

One of your faithful students waits without!

FAUST. I have no heart to see him. Bid
him go!

MEPHISTOPHELES. Nay, he hath journeyed
far; 'twere scarcely fair
To leave his famished brain without a meal!
Lend me your hood and gown, my wit may
serve.

Meanwhile make ready for our wayfaring.

FAUST. Across the world!

[*Exit* FAUST.

MEPHISTOPHELES. Across the world to Hell!

I hold him fast and sure. That bolder spirit
That drove him upwards, onwards past those
joys

Man may inherit here, shall prove at last
The rock to wreck his soul.

[The knocking is repeated.]

Come in! Come in!

A STUDENT *enters.*

STUDENT. Great Doctor, I have journeyed
from afar
To set mine eyes upon the face of one
Whose fame spreads through the world.

MEPHISTOPHELES. You flatter me.

I'm but a simple man, or something more,
Or haply something less. It's hard to tell.

STUDENT. I'm all athirst for knowledge.

MEPHISTOPHELES. Happy youth!

You couldn't have done better than come here.

STUDENT. Yet, to confess a fault, these
haunts of learning

Sometimes oppress me. Something in the air
Falls on my brain like lead.

MEPHISTOPHELES. Nay; that will pass!
The new-born child turns from its mother's
breast,

Then turns again to take what it refused.

The paps of learning do not lure at first,

The rapture grows in feeding.

STUDENT. Thank you, Doctor!
I would in all be led by thy advice.

MEPHISTOPHELES. What is the special faculty
you seek?

STUDENT. All fields of knowledge either in
Earth or Heaven,

All secrets Science wrings from Nature's breast, —
These I would call my own!

MEPHISTOPHELES. 'Tis fortunate

You have made no larger choice! A prudent
lad!

Yet even for this narrow course of study
Attention will be needed.

STUDENT. Body and soul

And all my life I freely consecrate
To this great task! Although in summer time
I own my spirit longs for summer joys.
Is that a fault?

MEPHISTOPHELES. No! that can be arranged.

Yet with this tendency, which think you not

Unlike those merely human fields of thought
Where men dispute, and rage in angry strife,
This study makes for peace — and when all's
learned, —

Your spiritual belly crammed with creeds, —
And you shall come to teach the heavenly law,
See that you spice your list of punishments
That wait on evil-doers! Cite them all
As though the Devil stood beside your chair.

[He hisses this in the STUDENT'S ear.]

STUDENT. Doctor, you frighten me.

MEPHISTOPHELES. Why so, my lad?

There's warrant for such teaching.

STUDENT. True; there is.

MEPHISTOPHELES. But come, a three years'
course may well suffice

To sift the lumber of the centuries
Men call Theology — and after that?

STUDENT. I thought of Medicine.

MEPHISTOPHELES. A pretty thought,
Yet deem not that this ancient science dwells
In mouldy parchment. There's a shorter way
To reach to eminence. For true disease,
Death is your sole and sovereign remedy!
Leave all such cases to those meddling fools
Who seek to hinder Nature in her task.
But there's a world of women's maladies
That have one source, and only need one cure.
There you may win distinction. Tend them
 well!
In consultation always feel their pulse;
Look long into their eyes, for there it is

The symptoms show themselves. And now and
then

It may be needful in the cause of science
To test the heart beneath a loosened bodice,
Or even to pass an arm about the waist
Just to discover if the corset strings
Are over-tightly drawn. These simple hints
Should serve to set a student on his way.
The rest is easy if you love your work.

STUDENT. Oh, thank you, Doctor; never
until now

Has science seemed so plain; I almost wish
This very hour my studies might begin.

MEPHISTOPHELES. The fruit of knowledge
hangs upon the tree
And only needs the plucking.

STUDENT. Ere I go

Here in my album pray you write one word.

MEPHISTOPHELES. Most willingly.

*[He writes and hands back the book, from
which the STUDENT reads:]*

STUDENT. "Be self-possessed and thou
Shalt own the world."

[Exit STUDENT.]

MEPHISTOPHELES. Young hopeful should go far,
And maybe at the goal we'll meet again.

[Enter FAUST.]

Ah, Doctor, so thou art ready! All the world
Lies spread beneath our feet.

FAUST. Yet in that world
The years that bow me down must keep me still
An exile from all joy.

MEPHISTOPHELES. That's swiftly cured!

There lies a cavern in the cloven earth
Where dwells a witch served by an apish brood
That are her slaves and mine. There, as she sits
Beside a cauldron that is ever seething,
She weaves a spell that yields to outworn age
The prize of youth. Straightway we'll journey
there.

[A roll of thunder.]

See, as I cast this garment round about thee
We are speeding on our way! The hills divide
As down the vacant highways of the dark
We sink in sudden flight. Above our heads
The circling eagle dwarfed to a dusky star
Soars o'er the moonlit world. Dost thou not feel
The rush of midnight air upon thy brows

As upward from the deep in chorus chanting
My subject spirits signal our approach?

• CHORUS

Through shaken rocks that are rent and riven,
Across the fallow fields of night,
He drives his steeds as a flame is driven
From Deep to Deep in measureless flight.

MEPHISTOPHELES. Time cannot count the
lightning lapse of time

Till we are there! Hark! we are nearing now.

CHORUS OF APES

Beside a cauldron ever brewing,
We weave a garment of earth and air,
The withered hide of age renewing
With wondrous tissues shining fair.

[During the preceding speech of MEPHISTOPHELES and the accompanying CHORUSES the Scene fades and darkens, with only a glint of light upon the TWO FIGURES who stand at the side of the stage. At first the change is to a world of cloud and vapour, the effect at the back so contrived by the rushing upward course of the clouds as to make it seem as though FAUST and MEPHISTOPHELES were swiftly descending. When the clouds finally disappear and reveal the Witches' Cavern, they are seen standing on a ledge of rock slightly raised from the stage.]

[The Scene should be designed to represent a hollowed cavern at the base of a deep, torn

*fissure in the earth. The APISH FORMS
are grouped round a cauldron.*

FAUST. Why hast thou brought me to this
filthy den?

The antics of this foul mis-shapen crew
Offend my spirit.

MEPHISTOPHELES. That's strange! they please
me well!

Look where they frolic with that glowing ball
That sinks and rises o'er the savoury stew.

What's that, my winsome puppet? Tell your story.

APE

The world's a ball
Shall rise and fall,
It soars like a star
Afar and afar!

Then falls and falls
As its master calls.
'Tis fashioned of clay
And shall last a day.
Hark! the word is spoken,
'Tis shivered and broken.
Away! Away!

*[He flings the orb to the ground, and it breaks
into fragments upon which the APE and
his COMRADES dance in revelry.]*

MEPHISTOPHELES. Where is thy mistress?

APE

Up and away
To the fields of day,
Gathering mice
And bats and lice,

With simples new
To feed our stew.

FAUST. What need to call on her?

MEPHISTOPHELES. What need to ask?

'Tis in thy service she is summoned here.

FAUST. If thou wouldst give me back my
vanished youth

This hag's foul witchery is naught to thee.

Canst not thy larger power weave the spell?

MEPHISTOPHELES. That power is naught
which uses but itself.

The mightier spirit that conceives all ill,

Still needs all service to complete its task.

Since time began a myriad whirring looms

In varied hues of texture, ever changing,

Have wrought the constant pattern of man's fate.

APE

Hark, hark, and hark!

On the winds of the dark

As a plummet plumbs

To the water's floor

She comes, she comes,

She is here once more!

[The cauldron suddenly boils over; a great flame leaps up, and the WITCH shoots down as though through a chimney in the rock.]

[She seizes the ladle and threatens the APES, who scatter at her approach.]

WITCH. Ye damned crew, so this is how
ye work!

Letting our precious potage boil and spoil.

[Turning to FAUST and MEPHISTOPHELES.

And ye, what do ye here, accursed pair?

Let burning fire lick all your flesh away,

Consuming heart and brain.

*[She fills the ladle from the cauldron and
flings the fire towards them.*

MEPHISTOPHELES. Vile, filthy witch!

Dost thou not know thy master? At a word

I'll scatter thee and all thy antic brood

In countless fragments to the hissing flames.

So there! and there!

*[He seizes the ladle and smashes the goblets and
pitchers that are piled around the cauldron.*

WITCH. *[Groveling at his feet.]* Good
master, pardon me.

In truth I did not see the cloven foot.

MEPHISTOPHELES. Umph! Well, of late
I've chosen a neater shoe
That better suits the tripping courtly measure
I tread up there on Earth.

WITCH. Most noble master,
Would I had leave to call thee by thy name.

MEPHISTOPHELES. Nay, not just now. I have
some work on hand
That claims another title.

WITCH. Tell me then
How I can serve thee best?

MEPHISTOPHELES. My comrade here
Would like to taste that ancient brew of thine.

WITCH. You'll pay me for it?

MEPHISTOPHELES. On Walpurgis night
Ask of me what thou wilt, it shall be thine.

But mark you, of the best with age in bottle!

We want no third-rate vintage.

WITCH. [*Pointing.*] That was brewed
A thousand years ere yonder ape was born.

[*Whispering.*

Yet have a care, it either kills or cures,

There's no half measure.

MEPHISTOPHELES. I'll look after that!
I know his malady: he needs the drug.
So quickly to your craft, and when all's done
Fill up the glittering goblet to the brim.

WITCH. Come, then, make ready.

[*The APES gather round her in a circle, making
their backs a reading desk for the great book
she opens; then she turns to FAUST.*

FAUST. This poor jugglery

Was made for fools. I loathe its apish tricks
And would no more.

MEPHISTOPHELES. Nay, patience! patience,
Doctor!

The end is near, and while she weaves her spell
Look well in yonder hollow of the rock —
'Tis said that once ere Edén's lawns had flowered
The Mother of the Mother of the World
Lay hidden there.

[The WITCH continues her incantations and as she does so a VISION appears, — a VISION of a FIGURE nearly nude and draped by the growth of leaves about her form, in which she seems partly incorporate.]

FAUST. Wonderful form divine,
Pure primal mould of every separate charm

Created nature owns. Oh, lend me, Love,
The swiftest of thy wings that I may speed
To that enchanted bower wherein she lies!
Can this be mortal, or may mortal mate
With that celestial beauty?

MEPHISTOPHELES. Nay, turn thine eyes,
The cup is ready, brimming to the full.
What's imaged there the world that waits thee holds
In myriad changing shapes, yet ever one.
See, now 'tis gone.

[The VISION fades.]

FAUST. Ah, yield it back again.

MEPHISTOPHELES. The drink will yield thee
all, for all lies there.

*[He holds the cup to FAUST as the WITCH
pronounces the spell.]*

WITCH

Here the shrunken skin of age
In the cauldron sinks and dies,
All the learning of the sage,
All the wisdom of the wise,
Count for naught beside what lies
Hidden in that magic brew.

Drink! and thou shalt feel the fire
Of youth renewed with pulses new,
Longings that shall never tire
Freshly born of fresh desire, —
All are there and all are thine,
Hidden in that magic wine.

[FAUST sets the cup to his lips and then starts
back as a flame leaps from it.

MEPHISTOPHELES. A mate of mine and
wouldst thou shrink at fire?

Drink deep and have no fear.

[FAUST *drains the cup. The Scene suddenly darkens. There is a crash of thunder, and then in a lightning flash FAUST appears richly clad, with youthful face and form.*

WITCH. 'Tis done! 'Tis done!

[*With a wild shriek she leaps away, pointing towards FAUST, who stands in shining light.*

MEPHISTOPHELES *with a red glow upon his face, and the WITCH surrounded by her ATTENDANT APES, circle in a wild dance as the Curtain falls.*

CURTAIN

ACT II

ACT II

SCENE I

SCENE. — *An open square in a mediæval German city. On one side is a tavern with table set beside the door, round which a group of STUDENTS are seated, and with them one or two SOLDIERS in armour. On the other side are the steps of the Cathedral.*

[The Scene opens with STUDENTS' SONG.

SONG

Up, nightingale, and wake my dear,

Hi! Bird — Ho! Bird!

The lattice opens, thy love is near,

Hi! Bird — Ho! Bird!

Nay, who is that who clammers down?

'Tis the veriest knave in all the town,
But thy kiss hath cost him a broken crown
With a Hi! Bird, Ho!

[A roll of the drum is heard off L.]

BRANDER. Enough of thy cracked tuning!
Dost not hear the drum which summons our
comrades?

1ST SOLDIER. Truly 'tis time to join our
troop.

FROSCH. Well, here's to all men of valour
who go forth to war.

ALTMAYER. And to all valorous men who
sit at home and sing of victory.

SIEBEL. Nay, in war-time your student counts
for little, drink as deep as he may. I can boast
it that I have as pretty a way with women as any

man in all the city, yet have I been vilely deceived.

BRANDER. And look you where she goes with you bearded warrior by her side!

ALTMAYER. Alack! 'tis true. Would I had been a soldier: it should have fitted me well.

BRANDER. Dost hear him? Why, old butter-tub, there is not enough steel in all Augsburg to make a case for thy belly.

ALTMAYER. Yet had I the wit to fall in battle, 'tis like I should win a maid's kiss at the last.

SIEBEL. Ay, when there was naught left of thee but a blown carcase beneath the moon.

ALTMAYER. Truly that must be thought of! When all's said, the wine-cup makes the safest kissing, and drink, not love, is your wiser beverage.

[A TROOP OF SOLDIERS *enter, followed by a CROWD OF TOWN FOLK. The SOLDIERS who had been drinking join them, and all move off to the sound of the drum.*

FROSCH. Is Valentine not among them?

SIEBEL. No, he's for the next troop — and, look you, here he comes!

ALTMAYER. Then here's a flagon for him, and for all, and at my account! We shall drink deep to serve him.

BRANDER. [*Looking off.*] Have a care, old waggle-tongue. He hath his sister Margaret with him, who loves not ribaldry.

ALTMAYER. Nay, then we'll drink deep but dumb.

[*There is a sort of hush upon the revellers as*

VALENTINE *and* MARGARET *enter from*
R. above the revellers. The music is heard
from the Church and CITIZENS *pass behind*
them, ascending the steps of the Cathedral.

MARGARET. Must you go now?

VALENTINE. I must, dear Margaret;
That beating drum forewarns me.

MARGARET. Then good-bye!
There'll be no hour I shall not think of thee,
No day at dawn I shall not pray for thee.

VALENTINE. And I, dear sister, shall for ever
keep
Thine image next my heart. Once as I trudged
Across our snows in winter, all my thought
Sped backward to a little lonely flower
That decked the spring. So it shall be again!

Beneath War's thunder skies where'er I go
I'll think of thee the whitest flower of all.

[The drum draws nearer.]

My troop draws near.

MARGARET. I cannot see thee go,
But there within, before the Virgin's shrine,
I'll pray that Heaven may yield thee safe once
more.

Good-bye!

VALENTINE. Good-bye!

[The music within swells as MARGARET enters the door, and at the same time the beating drum draws nearer. VALENTINE pauses on the steps of the Cathedral, looking after her. The revellers break out again in laughter.]

ALTMAYER. Come, Valentine, there's time and place for just one draught !

SIEBEL. And just one toast !

VALENTINE. Most willingly ! Here's to you all !

ALTMAYER. And to thee, good Valentine ; and a speedy return from the war with just wounds enough to win a tear from thy sweetheart.

FROSCH. Ay, name her to us ! Thou hast kept her hidden till now. That shall be our toast.

VALENTINE. When I find her 'twill be time enough to name her. Sweetheart have I none. Such sport is for idle dogs who lag at home. A soldier's sweetheart is his sword.

ALTMAYER. Yet a toast there must be, else there's no cause for drinking.

BRANDER. [*To VALENTINE.*] Pray you take pity on him, poor soul, for he would fain drink.

VALENTINE. Well, then, here's to my sister Margaret; and he who has the worth to win her shall then toast the purest maid in our city.

[As they drink the TROOP comes on to the stage, and VALENTINE rises to join them.]

VALENTINE. Farewell, comrades! Have a care to leave just one bottle for my return.

BRANDER. 'Twill surely be no more than one, if Old Altmayer lives so long!

[Amid general laughter and shouting of farewell, the TROOP marches off, VALENTINE with them, to the sound of the drum.]

[As the SOLDIERS go off and the CROWD disperses, FAUST and MEPHISTOPHELES have

entered and stand at the foot of the Cathedral steps.

FAUST. There goes a gallant soldier to the war!

MEPHISTOPHELES. Ay, to be spitted on a
friendly pike

And so win death or glory, haply both.

In truth, good Doctor, 'tis most fortunate

That our first upward flight should land us here,

For in this little life is mirrored all.

Those weeping maids who whisper fond farewells

Shall, laughing, yield their lips unto another

Ere the day dies. So here in brief you see

Both love and glory, Life's twin fading dreams.

[Pointing to Cathedral.]

And here are those who pray, then quit the shrine

To sin again that they may pray again,

Body and soul still chasing one another

Like kittens who would seek to catch their tails.

FAUST. [*Pointing to revellers.*] And there,
what life is there?

MEPHISTOPHELES. The best of all.

Such wine-butts are your true philosophers,

Who neither pray, nor dream, nor fight, nor love,

But pass from cup to cup to life's last goal.

FAUST. Poor sodden fools! Is this in truth
life's goal?

MEPHISTOPHELES. Nay, not for thee. I do
but show thee here

How mortals fare who lack the Devil's aid.

Our feast is better ordered. But meanwhile

We'll board these roisterers. Good morrow, sir!

[*To FROSCH.*]

SIEBEL. [*To* ALTMAYER.] Who are these
gallants?

ALTMAYER. Nobly born, be sure,
For so their garments speak them.

BRANDER. Nobly born!
More like poor mountebanks who ply their trade
In borrowed plumes.

MEPHISTOPHELES. [*To* FAUST.] There are
some folk, you'll find,
Who never know the Devil when they see
him.

FAUST. Fair greeting, gentlemen!

SIEBEL. You come from far?

MEPHISTOPHELES. Lately from Spain, that
land of wine and song.

ALTMAYER. Said I not so?

FROSCH. I'll board them, you shall see!

Didst chance to meet my noble cousin there?

MEPHISTOPHELES. Ay, the Court fool! He
had the same pork face,

And slobbered at the lips as thou dost now.

ALTMAYER. A shrewd stroke that! He had
thee there, sweet Frosch!

Wouldst join us in a drink?

MEPHISTOPHELES. Your pardon, sir,

I only drink the best.

BRANDER. That's one for thee!

Our friend is set on drinking: if naught else,
The drippings from the counter will content him ;
So that it burns his throat, he hath no care
To name the vintage.

MEPHISTOPHELES. Time may come, perhaps,

When he shall find a liquor to his liking ;

I know the cellar where it waits for him.

Meanwhile, if so you please, we'll broach a
cask

Of something worth the tasting.

ALTMAYER.

Willingly!

Go, call the landlord.

MEPHISTOPHELES.

Nay, sir, let him be.

I own a richer store than he can boast of.

Give me a gimlet.

ALTMAYER.

Yonder one there lies

Within that basket. Look you, noble sir,

We want no scanty sample just to taste,

But full and brimming measure.

MEPHISTOPHELES. [*Boring hole in table.*] Give
it a name.

ALTMAYER. I'm local in my cups and patriotic —
Rhenish for me!

FROSCH. Have you so many kinds?

MEPHISTOPHELES. Call what you will. I'm
here to serve all tastes.

BRANDER. This is some juggler's trick.

MEPHISTOPHELES. A little wax
To serve as stoppers. Quick, old pot-belly,
That none be wasted. Now, good sir, your choice.

BRANDER. Champagne, if you can yield it.

MEPHISTOPHELES. [*To FAUST.*] Mark you
that,
Your cultured patriot calls an alien brand
And fills his Prussian paunch with Gallic wine.

SIEBEL. I crave for something luscious!

MEPHISTOPHELES. Then for you

We'll broach this old Tokay. And you, good sir?

STUDENT. I'll name the vintage when I see
it flow.

This knave doth fool us all!

MEPHISTOPHELES. Say you so?

Then draw the stoppers forth and drink your fill.

[They hold their glasses and the wine flows.]

SIEBEL. Most wonderful!

ALTMAYER. This is a happy day.

MEPHISTOPHELES. Yet have a care no drop-

pings from your glass —

*[ALTMAYER lets his glass fall and the wine
turns to flame.]*

ALTMAYER. Help! Help! The flames of Hell!

MEPHISTOPHELES. No, no!

A touch of purgatory — nothing more.

[SIEBEL has drawn another stopper and fire flies in his face.]

SIEBEL. He uses some vile magic. Out on him!

BRANDER. 'Tis witchcraft! Strike him down!

We'll none of it!

[They draw their knives on MEPHISTOPHELES.]

MEPHISTOPHELES

Snare their senses, close their eyes,

Bear them hence to Southern skies.

[They draw back in a trance.]

SIEBEL. What land is this?

BRANDER. 'A land of milk and honey.

ALTMAYER. With luscious purple grapes on every bough.

BRANDER. [Seizing ALTMAYER'S nose.] Here hangs a glorious bunch that needs but cutting!

[*He puts his knife to ALTMAYER'S nose.*]

FROSCH. And here another!

STUDENT. This is best of all!

MEPHISTOPHELES. Now see them change again,
while 'neath this cloak

We stand invisible.

End their dream and ope their eyes,

Lead them back from Southern skies!

FROSCH. Why, what is this?

Where are those vines?

SIEBEL. In truth we've been bewitched.

BRANDER. [*To ALTMAYER.*] I took thy nose
to be a purple grape.

MEPHISTOPHELES. [*Aside.*] No wonder, for
the vine hath painted it!

ALTMAYER. And so I deemed was thine.

SIEBEL. [*To FROSCH.*] And thine.

FROSCH. [*To SIEBEL.*] And thine.

MEPHISTOPHELES. [*Aside.*] Poor fools! Be-
gone! the Devil's jest is ended.

SIEBEL. Whither hath he fled?

ALTMAYER. Methought I saw him ride
Over yon steeple on a butt of wine.

BRANDER. Were the knave here, I'd cleave his
head in twain!

MEPHISTOPHELES. [*Aside.*] Go, braggart, ere
I spit thee on a skewer.

FROSCH. Let's go within. There's something
in the air
That freezes all my marrow.

ALTMAYER. Ay, within!
There's hiding in the cellar. Drink's the cure!

For witchcraft drink's your sovereign remedy.

[They go into the house like men dazed. A

laugh from MEPHISTOPHELES.

FAUST. Let's quit the place; these drunkards
sicken me.

[Music from Church.

MEPHISTOPHELES. Nay, hark! the mass is
ended. Wait awhile.

Prayer's a provocative and ofttimes sets
The senses newly itching.

[They begin to stream out of Church.

See you there

That buxom housewife on her husband's arm?
Last night she kissed the butcher 'neath the elm
That shades their garden patch. Yon 'prentice
youth

[She passes across and off.]

FAUST. By Heaven, how beautiful! In all
the world

Dwells not her equal. Fresh and sweet and
pure

As the first flower of spring that greets the snow,
Yet with red lips that ripen for a kiss
Those downcast eyelids still refuse to yield.

Ah! could I would win that maid!

MEPHISTOPHELES. What maid is that?

FAUST. She who but now passed by. Look
where she goes.

Didst thou not see her shrink at my approach?

MEPHISTOPHELES. Oh, that young thing! She's
lately from confession.

I stood beside her whilst the greasy priest

Absolved her of her sins, for she has none.

I would you had looked higher: these fledgling
buds

Take far more plucking than a full-blown rose.

FAUST. There is no higher, nay, nor none so
high.

MEPHISTOPHELES. [*Aside.*] The scentless per-
fume of pure innocence

Works like a poison in the air I breathe,

Its very frailty saps all my powers.

[*To FAUST.*] I could have set the fairest at
thy feet,

Disrobed an Empress but to serve thy sport,

Or sacked the centuries to yield thee back

Dead Queens whose beauty wrecked an elder
world.

Yet with this feast outspread thou needs must
choose

A wind-flower from the hedgerow. Think again!

FAUST. My choice lies there; naught else I
care to win.

Yield to my arms this image of delight

Or count our bargain ended.

MEPHISTOPHELES. Not so fast!

The thing needs time, that's all! — and strategy.

FAUST. Time! that's a mortal's plea: it fits
thee not.

It needs thy will — no more. Be swift and sure.

Bear me some token that shall speak of her —

A kerchief from her breast — I care not what!

Then lead me where she dwells —

MEPHISTOPHELES. Nay, sir, not yet!

The day is still a-dying. When the moon
Peeps through her lattice — that's love's fitting
hour.

FAUST. Meanwhile I need some gift to bear
to her.

MEPHISTOPHELES. A good thought that! The
purest maiden's soul

Yields to the treacherous lure of glittering stones.

I know a hidden treasure hereabouts,

Left by a miser who went mad and died.

We'll pick and choose from out his buried store.

*[As he speaks a COMPANY OF PRIESTS come
from the Church, the foremost bearing a
cross, at sight of which MEPHISTOPHELES
shrinks and cowers, half in fear.]*

There's something here I like not. Come away!

SCENE II

SCENE. — *A small, neatly kept chamber.*

Enter MEPHISTOPHELES, *beckoning* FAUST.

MEPHISTOPHELES. Doctor, come on, but
gently; follow me!

FAUST. [*After a pause.*] Leave me alone!
Depart, I beg of thee!

MEPHISTOPHELES. [*Peering round.*] H'm!
'Tis not every girl keeps things so neat.

[*Exit.*]

FAUST. O welcome twilight, soft and sweet,
that fills
This virgin shrine! What peace and order
breathe

Around me! In this penury what plenty,
And in this cell what bliss!

[He draws aside the bed curtain.

How am I thrilled!

Here could I pass long hours. Here Nature
shaped

The angel blossom from the holy bud.

Ah, Faust, what dost thou here with heavy
heart?

I who in lust's mere madness hither stole,

Now lie o'erwhelmed in the pure trance of love.

MEPHISTOPHELES. *[Returning.]* Quick! She
is coming!

FAUST. I return no more!

MEPHISTOPHELES. Here is a casket not
unserviceable;

It came from — somewhere else — quick, place it
here!

The gewgaws stored within will turn her head.

FAUST. Ah, but I know not — Shall I?

MEPHISTOPHELES. Ask you that?

Perhaps you'd keep the treasure to yourself.

I trust you are not growing avaricious;

If so, I beg you spare me further trouble;

I rub my hands in tender expectation.

[Places casket in press.

Now, quick! away! You'll have her at your
pleasure;

And there you stand as in the lecture-hall —

You with a sweet young girl within your grasp, —

As grim as Physics and Metaphysics! Come!

[Exeunt FAUST and MEPHISTOPHELES.

Enter MARGARET with lamp.

MARGARET. How close, how sultry here!

[Opens window.

And yet without

It is not warm.

[Begins to braid her hair.

I wonder who he was,

That gentleman I saw to-day. He seemed

Gallant and of a noble family.

Besides, he would not else have been so forward.

I tremble strangely, I am silly, timid —

Ah! but I wish my mother would come home!

[She sings as she undresses herself.

SONG

A king there lived in Thule

Was faithful till the grave,

To whom his mistress, dying,

A golden goblet gave.

Before all things he prized it,

He drained it at every bout,

The tears his eyes o'erflowing

Whene'er he drank thereout.

And when he came to dying,

His towns he reckoned up,

All to his heir he left them —

But not the golden cup!

He sat at the royal banquet

With his knights of high degree,

In the proud hall of his fathers,

In his castle by the sea.

There stood the old carousers!

As he drank life's parting glow,

He hurled the hallowed goblet

Into the surf below.

He watched it filling and sinking;

Deep into the sea it sank;

His eyelids closed, and never

Again a draught he drank.

[She opens the press and perceives the casket.]

How comes this lovely casket here, I wonder!

I am quite sure I locked the press. How
strange!

What can there be inside it? And a key

Hangs by a ribbon! I should love to open it!

[She unlocks casket.

Ah! what is this? Was anything ever like it?

Heavens! never in all my days have I seen the
like!

Why, ornaments and trinkets such as these

A noble lady might wear on holidays.

I wonder how this chain would suit my neck!

[She steps before the mirror.

Oh! were those earrings mine! At once they
give one

A different air. Youth, beauty are well enough,

But who cares? People praise one half in pity —

But all depends on gold! Alas! we poor ones.

SCENE III

SCENE. — *Garden of MARGARET'S house.*

[MARTHA enters.]

MARTHA. [*Calling.*] Margaret! Alack! 'tis a hard fate to have lost a husband! Yet that might be borne; but to have no certainty of widowhood — why, 'tis enough to break the heart of any woman! No man hath a right to die unless he send home word he is decently buried. How else should his widow grieve for him in due fashion, or put away her weeds at the fitting time? Truth, 'tis a hard world!

Enter MARGARET, agitated.

Ah! thou art there!

MARGARET. Oh, Dame Martha! Dear
Dame Martha!

MARTHA. Why, what ails thee, child?

MARGARET. This morning, as I woke I found
within my press this second casket like unto the
first, yet stored with richer gems. I know not
what to do!

MARTHA. Then I'll tell thee. Say nothing
to thy mother. She would but give them to the
priest, as she did the last.

MARGARET. Look, how beautiful they are!

MARTHA. Oh, you're a lucky girl!

MARGARET. And yet I dare not wear them
in the street.

MARTHA. Why, then we'll hide them, and now and then you shall put them on before the mirror. For the first let that content you. As time goes we'll choose some holiday when you may wear, perhaps, a chain or ring — then something more. Your mother will never know, or if she should, we'll forge some pretty tale of how you came by them.

MARGARET. Who could have brought them? I fear, yet know not why, that I do wrong to keep them.

MARTHA. Tut, tut, child! [A knock.

MARGARET. Is that my mother, think you?

[MARTHA *peeps through a little grille in the gate.*

MARTHA. No, 'tis some strange gentleman. Pray you walk in.

MEPHISTOPHELES *enters.*

MEPHISTOPHELES. Forgive me, ladies, but I sought for Dame Martha Schwartlein!

MARTHA. I am she, sir. May I enquire your errand?

MEPHISTOPHELES. [*Aside to MARTHA.*] Nay, that can wait. I see you entertain a lady of quality. Another time shall serve.

MARTHA. Hear you that, Margaret? He takes thee for a lady!

MARGARET. Nay, sir, I am only a poor maid. These jewels have deceived thee. They are not mine.

MEPHISTOPHELES. No, I took no thought of the jewels. It was rather the look, the manner, the air, that struck me.

MARTHA. And now, sir, your business, if I may?

MEPHISTOPHELES. I would I had a cheerier note to sound. Your husband's dead and sends you loving greeting.

MARTHA. Dead! O dear, true heart! My husband dead! Then I must needs die too!

MARGARET. Courage, dear Martha!

MEPHISTOPHELES. I feared the shock. A very pitiful case!

MARGARET. Indeed 'tis terrible! What use is love when death can shatter all! I would choose to die unwed.

MEPHISTOPHELES. Yet joy follows swiftly on the heels of woe. That's life!

MARTHA. Tell me, I pray you, how he met his end?

MEPHISTOPHELES. Very prettily, Madame. He lies in Padua beside St. Antony. A very cool and comfortable grave in consecrated ground. A temperate home for one who loved his glass!

MARTHA. Were there no last words?—no message for his fond and loving wife?

MEPHISTOPHELES. He did command thee to buy three hundred masses to save his soul.

MARTHA. And sent the wherewithal? Good, generous heart! A very worthy man!

MEPHISTOPHELES. No, Madame, no! He must have clean forgot it.

MARTHA. What, not a trinket even? Was there no little hoarded fund to leave to his wife?

MEPHISTOPHELES. True penitence was all he died possessed of. His cash he had expended on himself. A very worthy man!

MARTHA. Worthy, forsooth!

MARGARET. Day and night I'll pray for his soul, dear Martha!

MEPHISTOPHELES. So pitiful a lady should well deserve a husband of her own.

MARGARET. I dream not yet of that, sir.

MEPHISTOPHELES. Well, then, let's say some gallant to love and cherish. There's nothing makes life sweeter.

MARGARET. 'Tis not our custom here.

MEPHISTOPHELES. And yet it sometimes happens so, I'm told!

MARTHA. Pray you, sir, and at the last?

MEPHISTOPHELES. Ay, he much desired that all his sins against his wife might be forgiven.

MARTHA. Poor soul, he was forgiven long ago!

MEPHISTOPHELES. And yet, he added, "She was the more to blame."

MARTHA. Oh, what a liar! On his death-bed too!

MEPHISTOPHELES. Maybe his mind was wandering at the close. "I had no home," he said, "no peace, no quiet." Those were his very words. 'Twas sad to hear him.

MARTHA. And I who slaved so hard to make him happy!

MEPHISTOPHELES. Ah! he didn't speak of

that. It seems that after he left his home, he made a bit of money by fair means or foul.

MARTHA. We will not judge too strictly of the means. Where think you he hath hidden it?

MEPHISTOPHELES. 'Twere hard to tell. He told me that in Naples, where he was friendless, a fair young maid had taken pity on his hard case. They're sometimes costly, those fair young pitiful maids.

MARTHA. The villain! Oh, the villain! He was ever a shameful man! Wine and dice and —— you understand me, sir?

MEPHISTOPHELES. Perfectly, Madame. Mourn him for a year, and meanwhile keep a sharp lookout to find another.

MARTHA. Oh, I couldn't, sir! I could never love again!

MEPHISTOPHELES. A hopeless case, eh? A pity! Otherwise I should be almost tempted ——

MARTHA. Oh, sir, you're not in earnest!

[Approaches him.]

MEPHISTOPHELES. Umph! I'd best make off, or, who knows, she might take the Devil at his word! *[Turning to MARGARET.]* What's in your thought, fair lady?

MARGARET. I know not, sir.

MEPHISTOPHELES. Sweet innocent! Ladies, farewell!

MARTHA. One moment, sir! Perhaps 'twere wiser, in view of what you've said, that this death should be duly attested.

MEPHISTOPHELES. I had thought of that. A noble friend of mine who travels with me, can add his deposition. I'll bring him here.

MARTHA. Oh, do sir, pray!

MEPHISTOPHELES. A very gallant youth, and noble too. [*To MARGARET.*] All ladies love him!

MARGARET. I should not know how to greet so great a lord!

MEPHISTOPHELES. There is no king thou art not fit to greet.

[*Door opens at a gesture from MEPHISTOPHELES, and FAUST appears.*]

MARTHA. Here in this garden this evening we'll wait you here.

SCENE IV

SCENE. — *A garden.*

Enter FAUST and MARGARET.

MARGARET. Ah, sir, but I know you are only trifling with me! You put up with me, as travellers do, out of good nature. How can I hope to entertain you who have seen the great world?

FAUST. But a glance, but a word from you, is sweeter to me than all the wisdom of the world.

[He kisses her hand.]

MARGARET. How can you bring yourself to kiss a hand like mine, so coarse and hard?

But then I am obliged to —— well, mother is really too close.

[*Exeunt.*

Enter MARTHA *and* MEPHISTOPHELES.

MARTHA. So you, sir, are always travelling about hither and thither?

MEPHISTOPHELES. Alas! business and pleasure! And many a place one regrets to leave, yet one cannot stay.

MARTHA. In the wild years of youth of course to move about is well enough; but the evil day must come, and then to sneak into one's grave a solitary old bachelor —— that cannot be right for any one.

MEPHISTOPHELES. I shudder at the mere prospect.

MARTHA. Then think better of it, sir, while there is time.

MEPHISTOPHELES. I am beginning to already.

[*Exeunt.*

Re-enter FAUST *and* MARGARET.

MARGARET. Ah yes! Out of sight, out of mind! It is easy for you to be polite; and you have many friends more sensible than I am.

FAUST. People one calls sensible are more often only mean and narrow-minded — but you!

MARGARET. Will you think of me, then, just for one brief moment? Ah! I shall have time enough to think of you!

FAUST. You are alone a great deal?

MARGARET. Yes; our household is small, but one must look after it. We keep no maid;

everything falls to me. I must cook, knit, sweep and run here and there — and mother is so particular. Not that there is such great need to stint. However, just now my days are passably quiet. My brother is a soldier. I had a little sister, but she is dead. I loved her so much.

FAUST. If she was like you, an angel!

MARGARET. My mother lay so ill, she could not suckle the poor little mite; so I brought it up with milk and water. It thus became mine; on my arm and on my bosom it smiled and sprawled and grew.

FAUST. What a pure joy for thee!

MARGARET. Ah yes! indeed.

Yet many an anxious time. Beside my bed
Its cradle stood; and if it merely stirred

I was awake to soothe it ere it cried!

And then for many an hour, night after
night

I'd pace the room, warming it next my breast
Till sleep should come again.

FAUST. Oh, gentle heart!

Hast thou forgiven me yet?

MARGARET. Forgiven thee?

FAUST. Ay, for those downcast eyelids as
I came

Told me thou hadst not forgotten.

MARGARET. Did they so?

Why then, sir, it was true!

FAUST. I did thee wrong

To stay thee on the threshold of the Church;
Yet 'twas thy beauty made me over-bold.

MARGARET. I'll own it hurt me, at the first,
to think

I might have given thee warrant.

FAUST. Nay, 'twas I

Who dared too much!

MARGARET. And yet, I know not why,
I could not be as angry as I would!

Something there was within me still would plead
For thee against myself; till I felt sore
I was not sore with thee.

FAUST. Thou hast forgiven me!

[They go up and off, hand in hand, as

Re-enter MARTHA and MEPHISTOPHELES.

MARTHA. Ah! it is not so easy to convert
an old bachelor — but I should not call you old!

MEPHISTOPHELES. I am getting on, you know; but it only needs some one like you to teach me better.

MARTHA. But tell me, sir, have you never felt an inclination for any one?

MEPHISTOPHELES. Well, I am very difficult to please. I am more attracted by the soul than the body.

MARTHA. Of course, good looks are not everything.

MEPHISTOPHELES. But I am rather partial to the plump.

MARTHA. And your heart has never been really touched?

MEPHISTOPHELES. Not yet; and yet you would hardly believe the variety of women I

have come across here — and there. Charming, I assure you: I have always been at home to them. I wonder if it is too late for me to be constant to one?

[He puts his arm round her.]

MARTHA. It is growing dark.

MEPHISTOPHELES. Yes, we must be going.

MARTHA. I would ask you to stay here longer, but you have no notion what a place this is for scandal.

MEPHISTOPHELES. It can't be worse than the place I come from.

MARTHA. Is that very far away, sir?

MEPHISTOPHELES. A good distance, but they make the journey there as comfortable as possible.

MARTHA. I have to be most careful here, I

assure you. If I were to be seen alone with you it would be news everywhere in the morning.

MEPHISTOPHELES. Surely they wouldn't mind — if they knew who I was!

MARTHA. Yes; but you see they don't. They would suspect you.

MEPHISTOPHELES. How extraordinary! I would not compromise you for the world.

MARTHA. And besides, I would not trust myself with you for long.

MEPHISTOPHELES. I assure you you need have no fear.

MARTHA. And our love-birds — where are they?

MEPHISTOPHELES. Flown up the garden path — naughty butterflies!

MARTHA. He seems fond of her.

MEPHISTOPHELES. Of course, and she of him.

Ah, dear lady, it is the way of all flesh!

[MEPHISTOPHELES and MARTHA pass out
by the upper path as MARGARET comes
lightly down from the gate.

MARGARET. Now ere he comes —

[She plucks a star flower as FAUST follows her.

FAUST. [Aside.] And would'st
thou hide again?

Nay, but I have thee now!

MARGARET. I'm half afraid

To put thee to the test; yet so I will!

[She begins to pull the leaves.

He loves me — loves me not! . . .

FAUST. What's in thy thought?

To bind a nosegay ere the sun be down?

MARGARET. No! 'Tis a foolish sport that children love!

FAUST. Teach me that sport.

MARGARET. Thou would'st but laugh at me.

[She moves away.]

He loves me not! — he loves me! . . .

FAUST. Angel soul
Thou need'st not slay a flower to tell thee
that.

MARGARET. Nay, wait! there's more to
come. He loves me not! —
And now the last! — He loves me!

*[She drops the last petal to the ground as he
takes her in his arms.]*

FAUST. Ay, he loves thee!

[She sinks on his breast as he kisses her.]

Lord of the world, for so in truth I am

In owning thee: there is naught else to win.

[MEPHISTOPHELES has peeped in at the garden gate during the last speech.]

MEPHISTOPHELES. Lord of the world, I fear
'tis time to go!

SCENE V

SCENE. — *An interval, during which the orchestra plays a stormy melody, gradually subsiding and ending in a peaceful strain reminiscent of the Chorus of Easter Angels which in Act I. prevented FAUST from taking his life. The Curtain then rises on a desolate scene of strewn boulders, black pines, and a lurid sun setting.*

[FAUST is discovered lying prone on the earth:
slowly he raises himself.

FAUST. Spirit Sublime! thou hast given me
what I asked.

Hither have I retired to Nature's breast
To ease me of this fever. Here to lose

'Mid air and water and the silent wood
My wild unrest. Whatever stirs the bush
Or wings the air or troubles the dark pool,
With these am I acquainted. Thou hast given
No cold amazéd knowledge of thyself,
But hast revealed thy countenance in fire.
Alas! yet nothing perfect comes to man!
Thou hast assigned me as a comrade one
Who cancels with a sneer thy loving-kindness
And ever fans within my heart a flame
Unwearied for one fair, delicious form.
I fly from her, but ever would return.

Enter MEPHISTOPHELES.

MEPHISTOPHELES. Have you not led this life
now long enough?
The wilderness awhile, but not for ever.

FAUST. Find other work: to plague me thou
returnest.

MEPHISTOPHELES. Thou sitt'st here like an
owl: or like a toad

From sodden moss thy nourishment deriving.

FAUST. I find a pleasure in the wilderness.

MEPHISTOPHELES. Enough of this! Yonder,
alone, she sits;

Her thoughts and yearnings all go out to thee,

And miserably long the hours delay.

She haunts her window, pacing to and fro,

Watching the clouds roll off the city wall.

Now she is lively, but more often sad —

Sad, sad and mad for thee.

FAUST. Serpent, be still!

MEPHISTOPHELES. Ah! do I trap thee now?

FAUST. Bring not again
Desire of that white bosom to my mind.
I envy even the body of the Lord
When touched by her sweet lips.

MEPHISTOPHELES. Back to her then!

FAUST. No! no! I will no more assail her
peace;

She shall return to her old simple life,
Take up again the tranquil tasks of home.

MEPHISTOPHELES. Fool! She shall ne'er re-
cover that old peace;
She cannot now return to simple tasks.

FAUST. Cannot?

MEPHISTOPHELES. She hath seen thee.

FAUST. Am I so vile
That sight of me hath shattered all her peace?

MEPHISTOPHELES. Thou art her only peace:
return to her;

Never can she be glad but on thy breast.

FAUST. All this may be; but I'll return no
more.

If I have troubled so her serene days,
I trouble them no more. Have I disturbed
Her virgin soul, then I no more disturb it;
I leave her.

MEPHISTOPHELES. Leave her now? Is that
quite fair?

You bring the trouble, then refuse to ease it.

Go back to her.

FAUST. What would'st thou have me do?

MEPHISTOPHELES. Finish what is begun.

FAUST. Away, thou pimp!

I'll not seduce her body and her soul!

MEPHISTOPHELES. Her soul thou hast seduced — why hang on here?

She is no longer virgin in her thoughts,
Thou hast corrupted every wandering whim.
Think you she lieth now so still of nights?
She turns in darkness to the form of thee
And round thy image throws her burning arms.
What is the body's touch between you two?
Now her imagination is deflowered:
Thou hast defiled her, Faust, for evermore.

FAUST. Ah no! Ah no!

MEPHISTOPHELES. The only recompense
Is now to sate the craving thou hast waked;
To-night!

FAUST. To-night!

MEPHISTOPHELES. Ay, sir, the silvering moon
Heralds the dawn of love. Yet have a care!
Her mother sleeps but lightly! This shall serve
To smooth her restless pillow.

FAUST. [*Taking phial.*] What is here?

MEPHISTOPHELES. A sweet decoction that shall
swiftly link
Sunset and dawn in one.

FAUST. Not poison?

MEPHISTOPHELES. No!
Sleep is no poison though it last for ever.

FAUST. Then let us both in ruin fall together,
And one damnation quickly seize us both.

MEPHISTOPHELES. Now Hell seethes up in her
again. Away
Into her room, and leave it not till dawn.

SCENE VI

SCENE. — *Margaret's garden.*

[MARGARET *spinning in the doorway.*

MARGARET

Gone is my peace, and with heart so sore

I shall find it again nevermore.

If he be not near me, the world is a grave

And bitter as is the sea-wave.

Ah! my poor brain is racked and crazed,

My spirit and senses amazed!

Gone is my peace, and with heart so sore

I shall find it again nevermore.

At the window I stand only to greet him,

I leave the house but to meet him.

Ah! the smile of his mouth and the power of his

eye

And his noble symmetry!

What a charm in his speech, in his touch what

bliss!

The rapture of his wild kiss!

My bosom is aching for him alone —

Might I make him my very own!

Might I kiss but his lips till my mouth were fire,

And then on his kisses expire!

Enter FAUST

Ah, dearest! thou hast been so long away,

I almost feared . . . What it would be to lose

thee

Thou know'st not!

FAUST. [*Kissing her.*] Margaret, once more

I am happy.

I fled away into the wilderness

To commune with my God. I lived alone

With mighty trees and waters and wide air,

With wild and wingéd things, creatures and birds;

But all availed not. . Oh, the very desert

Was haunted by thee; solitudes were filled

Suddenly with thy presence, silences

Murmured thee in my ear. From thee to fly

Is but to bring thee doubly near to me.

MARGARET. And I all day lonely at yonder

window

Have stood, and listened for a single step;

Now would I fall to singing, now would cease,

Now took my work up, and now set it down;

And now I loved in rapture, now in gloom.

Ah! leave me nevermore.

FAUST. Nay, nevermore.

MARGARET. Oh! the deep bliss descending on
me fast,

Like steady rain on an unfolding flower.

Yet one thing troubles me.

FAUST. What troubles thee?

MARGARET. Dearest, dost thou believe?

FAUST. In what?

MARGARET. In God.

FAUST. Darling, who dares say "I believe in
God"?

MARGARET. Oh! but we must!

FAUST. I feel the living God

Trembling in starlight, surging in the sea,

MARGARET. I know not; but believe me I can
tell

He is not a good man. O God forgive me
If I speak ill of any; but I feel
He is not good. I am so happy here,
So yielding and free, and warm upon thy arm,
But if his face peer round the garden wall
I am struck cold, and cannot love, or pray.
But I must go.

FAUST. Ah! will there never come
A quiet hour when we two, heart to heart
And soul to soul may cling; when we two may
Drive down the stream and headlong greet the
sea,
The full ocean of bliss?

MARGARET. Now am I thine

So wholly, thine in every thought and hope,
In my outgoing and returning, night
And day, by sunlight or by moonlight thine;
So utterly am I given o'er to thee
In spirit, that what else thou dost desire
Can have no strangeness in it, only bliss.
I have yielded — then do with me what thou
wilt.

FAUST. Oh, if to-night — I burn for thee!

MARGARET. And I

For thee!

FAUST. To-night then!

MARGARET. If I slept alone

I would undraw the bolt for thy desire;
But mother sleeps so light of late, and if
She should discover us I could but die.

FAUST. Thou angel, fear it not. Here is a
phial:

Pour but three drops into her sleeping cup
And she will sleep on deeply thro' the night.

MARGARET. It will not harm her: thou art
sure?

FAUST. Would I
Give it if there were danger?

MARGARET. O beloved,
I can refuse thee nothing thou dost wish,
I will refuse thee nothing. I will open
That window when she is fallen quite asleep;
Listen for that — and then I'll unlock the door.
How heavy come the roses on the air
To-night! Kiss me — I must go in.

[He kisses her passionately.]

FAUST. 'Tis hard

To part but for a moment.

MARGARET. Only wait!

[She goes into the house. As FAUST stands expectant, the door of the garden opens and

MEPHISTOPHELES appears.

FAUST. Who's there?

MEPHISTOPHELES. A friend.

FAUST. A fiend!

MEPHISTOPHELES. Ay, both in one!

FAUST. Monster, begone!

MEPHISTOPHELES. I have no need to stay,
My work is done.

[MARGARET'S hand is seen opening the lattice as FAUST makes a threatening gesture to

MEPHISTOPHELES.

Softly! The rest is thine!

[FAUST halts: his eyes turn toward the cottage,
the door of which slowly opens. FAUST is
drawn towards it. He looks back as he
enters.]

FAUST. And thine!

MEPHISTOPHELES. [As the door closes on

FAUST.] Ay, truly thine and mine in one!

ACT III

ACT III

SCENE. — *Outside the Cathedral, with Martha's house to R. The nave and choir of the Cathedral set across the stage, leaving space for a narrow street that runs up stage between it and Martha's house. Down stage L.C. a fountain. Above it, beside a buttress in the Cathedral wall, stands an image of the Virgin. It is close upon Vesper time, and a group of GIRLS are gossiping by the fountain as they fill their pitchers.*

[ELSA enters down street R.]

ELSA. Hast heard the news?

LAINE. Old Katrine's cat is dead!

LISBETH. We heard that yesterday.

1ST GIRL. Ay, that's no news!

At dawn the cobbler slit his thumb in twain
In mending Sach's shoe!

2ND GIRL. I saw it done.

LISBETH. Hast thou naught else to tell?

ELSA. In truth I have!

A mighty throng is gathered in the Platz,
'Tis cried the war is ended, and to-day
Our troops draw toward the city.

LISA. News indeed!

Then Valentine comes with them?

ELSA. At their head!

He hath won such glory that he now returns
As captain of his band!

LAINE. Poor Margaret!

I wonder hath she heard?

LISA. 'Tis likely not,
For since her mother's death three months gone by,
She seldom goes abroad.

LAINE. Both day and night
The shuttered windows of her house are closed,
And there she sits alone.

LISA. 'Twas late last night
I had tended poor old Anna who lay sick,
And as I hurried homeward, here she stood,
Filling her pitcher 'neath the darkened moon
Whilst all the city slept!

LAINE. I'll go to her;
Her brother's home-coming will cheer her heart.

LISA. Hush! here she comes.

[MARGARET enters and sits wearily on the
edge of the wall.]

LISA. Dear Margaret, hast thou heard
The war is at an end?

MARGARET. Hither as I came
They cried the news along our narrow street.

LAINE. And Valentine returns a captain now!
Shall that not make thee glad?

MARGARET. I must be glad
That he is safely home.

LISA. Not every girl
Can boast so proud a brother.

LISBETH. Some there are
Who are lucky to have none!

LISA. Ay, true enough!

LISBETH. 'Twould be no joy for Mistress

Barbara

Had she a brother homeward bound to-night.

LAINE. Nay, nor for him who brought her to
this pass.

LISBETH. The fault was hers, not his!

No man's to blame

Who takes the gift a wanton flings to him.

MARGARET. [*Clinging to LAINE.*] What is it
that they say?

LISBETH. Dost thou not know?

MARGARET. I've been too much indoors for
three months past,

I have heard nothing but the bell that tolls

From hour to hour.

LISBETH. Oh, 'tis a pretty story!

But now she's got her due, and serves her right.

What else could she expect? Both day and
night

She hung upon his kisses. Now she knows
What comes of too much kissing.

MARGARET. Oh, poor thing!

But is it so indeed?

LISA. Indeed it is!

LISBETH. Ask through the city! Every gos-
sip's tongue

Is wagging of her shame. Why pity her?

Whilst honest girls would sit at home and spin
She'd steal away o' nights to meet her swain,
Who leaves her for reward a sinner's shift.

MARGARET. Nay, surely he will take her for
his wife?

LISBETH. Not he! And who can wonder?
There are more

Like proud Miss Barbara who only wait

Till he shall have a mind to kiss again.

He'll meet them on his journey.

MARGARET.

Has he gone?

Oh, 'tis not fair!

LISBETH.

Why, think you he would wed

A maid who could not wait to claim a ring?

Not he! Come, girls, 'tis late, and I've no mind

To furnish food for gossips!

1ST GIRL.

Nay, nor I!

[They take up their pitchers and move off in different directions. MARGARET is left weeping. LISA, who is just going out, returns to her.]

MARGARET. Poor Barbara!

LISA.

Dear Margaret, grieve not so!

Thy gentle heart is all too pure to know

The sin that tempted her. Yet thou canst weep
While others speak in scorn!

MARGARET. Oh, leave me — go!

LISA. See then, I'll take the pitcher to thy door
And come again for thee!

[LISA goes out.]

MARGARET. In days long flown
I too have scorned each sinner as she fell!
Sure of myself, there were no words too hard
To paint the thing I deemed I ne'er could be —
The thing I am to-day — a living sin!
And yet — and yet — that one who drew me
down
Seemed then, dear God, so true, so good, so dear!

[She throws herself at the feet of the Virgin.]

O Mother of all sorrows, thou alone

Canst pierce my sorrow; thou alone canst cure

The ceaseless pain that bows me to the earth.

The prayer I dare not utter thou canst hear!

And those vain tears that washed thy stainless
feet

Night after night, hast thou not seen them
fall?

I have no help but thee! no hope but here.

As thou wert once a maid, be pitiful,

Take in thy hands my breaking, bleeding heart

And save my ruined soul from death's last stain.

[There is a pause. The organ sounds from the Church, the windows of which show the candle-light within. A few CITIZENS come from L. and enter the porch. They are followed by LISA.]

LISA. Dear Margaret, you are weary. Let us go.

MARGARET. Ay, let us go within. Lend me your hand;

To-night we'll pray together, if I may!

[As LISA supports her into the Church, FAUST and MEPHISTOPHELES come down the dark alley from the right. MEPHISTOPHELES peeps round the angle of the Church and sees

MARGARET.

FAUST. Who was it entered there?

MEPHISTOPHELES. Some aged crone
With crooked, twisted limbs — no dish for
thee.

FAUST. I thought 'twas Margaret!

MEPHISTOPHELES. Nay, that lonely bird

Sits in her wicker cage waiting for him

Who clipped her wings.

FAUST. Why, then I'll go to her!

MEPHISTOPHELES. What! doth that poorer
fancy still endure?

Doctor, you shame my trade! For this mean
feast

The merest prentice pander might have served!
Have I not cured you yet? What find you there?

FAUST. A fluttering flower that lures me like
a star.

MEPHISTOPHELES. I love them not, these
flowers that scent the air

I was not born to breathe. In these past months
Since first that bud was plucked, we have seen
the world.

FAUST. Ay! and not once her equal in the
world.

MEPHISTOPHELES. Nay! there are worlds on
worlds unfolded yet

Whose treasured store of beauty still awaits us.
As children strew the hedge-blooms they have
gathered

Along the dusty highway — cast her off
And let us on our road.

FAUST. There is no road
That leads not back to her.

MEPHISTOPHELES. Well, as you will!
Meanwhile I have some business of my own
That needs my presence here.

FAUST. I need thee not!

[Exit FAUST.]

MEPHISTOPHELES. This comedy must end,
and swiftly too.

Beside that purer soul my spirit flags;
I have no scythe to shear a harebell down,
Its weakness masters me. Till that hour come,
When all engulfed in sin she sinks and drowns,
My power is powerless. Once that hour is past,
Then, Faust, thou art mine again!

[Music heard from Church.

She kneels within

Yet knows not how to pray. I'll go to her.
Unseen, yet seeing all, beside her chair
I'll breathe a whispered poison in her ear
Shall draw her soul down to the verge of Hell.

*[As he speaks the stage darkens and the wall
of the Church becomes transparent, showing*

the dimly lit interior where MARGARET kneels among the worshippers, MEPHISTOPHELES bending over her. The opening lines of the Latin hymn are being chanted.

CHORUS

Dies Irae dies illa

Solvat saeculum in favilla.

MEPHISTOPHELES. It is not with thee now as
once it was,

When as a prattling child those innocent lips
First learned by rote the words of Holy Writ
From out the well-worn book thy mother held.

MARGARET. I cannot pray! Across my dark-
ened soul

Hither and thither in a tangled flight
Come thoughts that drag me down.

CHORUS

Judex ergo cum sedebit,
 Quidquid latet adparebit,
 Nil inultum remanebit.

MEPHISTOPHELES.

Where tends

thy thought?

What hidden crime within thy bosom dwells?

Would'st pray for mercy on thy mother's soul,

Who slept nor woke again through thee! through
 thee!

Her blood lies at thy door.

CHORUS

[*With third verse.*]

MARGARET.

Oh, woe is me!

I dare not look toward Heaven: the gate is shut,

My heart sinks to the dust.

MEPHISTOPHELES. Beneath thy breast
Canst thou not feel the pulse of that new life
That stirs and quickens there? Dost thou not
 know
Whither thy sin shall drive thee?

CHORUS

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?

MARGARET. Oh! no more!
The pillars close me in; the roof falls down
To crush me to the earth. I cannot breathe!
Dear Mary Mother, turn thy face once more.

MEPHISTOPHELES. Her face is turned away,
 she heeds thee not;

The light of Heaven goes out.

MARGARET. [*To LISA.*] Thy cordial! Oh!

[MARGARET *half swoons as, with the final repeat of the CHORUS, the vision fades and the exterior view of the Cathedral is restored. In the darkness MEPHISTOPHELES creeps stealthily from the door and is about to go off as ALTMAYER and OTHERS enter R. He hides behind a buttress.*

ALTMAYER. They've reached the city! We'll drink deep to-night.

1ST STUDENT. [*To FROSCH, who comes with OTHERS down the alley.*] Where are they now?

FROSCH. Within the Western gate.

ALTMAYER. And Valentine?

FROSCH. He marches at their head.

ALTMAYER. That serves as fit occasion for our
cups.

FROSCH. The crowds draw round him shouting
Victory!

But he, scarce heeding them, still presses on
To greet his sister Margaret.

[BRANDER and SIEBEL, with OTHERS, have
entered L.

BRANDER. Say you so?

Why, then he hath not heard?

MEPHISTOPHELES. [*Aside.*] Nay, sirs, not yet!
The Devil takes his time.

FROSCH. What should he hear?

BRANDER. The sorriest news, if what is said be
true.

SIEBEL. Ay! and the foulest slander if 'tis false,
As here upon my soul I vouch it so.

MEPHISTOPHELES. [*Aside.*] Be thrifty with
your soul; you have but one.

BRANDER. To-night 'tis whispered that her
mother's death

Came not at Nature's call. Within her room
A poisoned phial was found.

FROSCH. Is that enough
To brand as murderess the gentlest maid
That dwells within our city?

SIEBEL. Nay, there's more;
So slander grows on slander! Now 'tis said
She slew her mother to conceal her sin.

STUDENT. Oh, shame! I'll not believe it!

2ND STUDENT. Nay, nor I!

MEPHISTOPHELES. [*Aside.*] The world grows
charitable! No fault of mine!

SIEBEL. Is there one here who would dare
breathe this lie

To Valentine her brother?

VOICES. Nay, not one!

SIEBEL. If this foul gossip needs must reach
his ears,

It shall not be through us.

Enter STUDENT.

Well, sir, what now?

1ST STUDENT. The Burgomaster with the city
guard

Keep watch on Margaret's house.

2ND STUDENT. Ay, and 'tis said

A warrant's out against her.

SIEBEL. Nay then, friends!

At such a time 'tis fit that we who love her
Should speak on her behalf.

ALL. Ay, so we will!

[*They go off L.*]

MEPHISTOPHELES. Oh, faithful hounds! before the dawn is here
Your tongues shall learn to sound another note.

Enter FAUST.

What, Doctor, back so soon?

FAUST. She is not there;
The house is closed; there is no light within;
I have sought her through the city all in
vain.

MEPHISTOPHELES. Have you no tidings of her?

FAUST. Ay, the worst!

The whisper grows against her. Every tongue
Breathes slander on her name.

MEPHISTOPHELES. I feared as much!
Some gossip hath made mischief. Gossips will.
Doctor, we'd best make off.

FAUST. No, I will stay
Till I have seen her face, and at her feet
Have prayed for pardon.

MEPHISTOPHELES. Well, I'm still your slave.
An ancient pet of mine dwells hereabouts;

[Striking his guitar.

These strains may wake her; she is still romantic;
We'll gather news of her.

FAUST. I care not how,
So that these eyes may greet her once again.

MEPHISTOPHELES. Doctor, to-night I'm in a
frolic mood

And, like some old Tom cat upon the tiles
Who stalks his love behind each chimney-stack,
I'll thread this alley, mewing as I go!

*[They go off and up, the Song dying away as
shouts are heard and*

*[The CROWD enters, VALENTINE marching
through them at the head of his TROOP
amidst the shouts of the multitude.*

VOICES. All hail to Valentine!

VOICES. All hail! all hail!

3RD STUDENT. Come, bear him to the tavern;
'tis not far!

The city hath decreed good wine for all,
And at the city's charge.

4TH STUDENT. Come then, let's on!

5TH STUDENT. Ay, set him shoulder high!

Our backs shall serve

In place of that stout steed that carried him.

[They approach VALENTINE, who checks them.]

VALENTINE. Good comrades, wait awhile.

Ere that shall be

There's one I needs must greet the first of all,

My sister Margaret. There at her feet

I'll lay this sword, so hacked and carved with war,

And then we'll drink till dawn!

[SIEBEL, BRANDER, and OTHERS have entered

and stand in a silent group.]

Ah, Siebel there!

Brander! and thou, old Altmayer!— ay, and

Frosch!

Well met, old friends! It seems an age and
more

Since last I grasped your hands! So long, in
truth,

I've grown a stranger to our city lanes.

Come, lead me on my way!

BRANDER. Where, Valentine?

VALENTINE. Where else but home to
Margaret?

[SIEBEL *intervenues.*

SIEBEL. Go not there!

VALENTINE. Why not?

SIEBEL. I dare not tell thee!

VALENTINE. Dare not? Speak!

Are ye all dumb? I am no more than man,

Yet being man, must school me to endure

What Heaven shall please to send. She is not dead?

SIEBEL. No, Valentine, not dead!

BRANDER. Would Heaven she were!

VALENTINE. What is it then that strangles
all your tongues?

SIEBEL. Speak, Brander, for I cannot!

FROSCH. Nay, nor I!

BRANDER. 'Tis said thy mother died by
Margaret's hand.

VALENTINE. My mother dead, and slain by
Margaret!

Liar! I could choke thee!

BRANDER. I'd forgive thee that
Could I unsay what's said, undo what's done!

VALENTINE. This is some villainous slander.
If God willed

In sudden wrath to change an angel child
Into a fiend, there would be cause for it.

What cause was here? She loved her mother well
And was as well beloved. Why should she take
That mother's life?

BRANDER. Nay, that is worst of all!
She took that mother's life to hide her shame.

VALENTINE. Liar! I'll go to her!

Enter BURGOMASTER.

BURGOMASTER. Stay, Valentine!
We all had hoped to give thee public greeting
And a triumphant welcome from the town,
But this must stand aside till happier hours:
Our duty now gives no excuse for joy.

VALENTINE. Art thou, too, in this treachery,
this plot

Against my sister's honour?

BURGOMASTER. If 'twere so,
The wrong were quickly righted. 'Tis not so.
Upon approved witness of her crime
Thy sister Margaret stands accused of murder,
And here I hold the warrant of the law
To arrest her as my prisoner.

VALENTINE. Is that all?
Does not your parchment publish some excuse
To inform the world why she, a maid so pure,
Should on a sudden turn a murderess?

BURGOMASTER. 'Tis known and proved that
 night thy mother died
An unknown gallant, stranger to our town,
Was seen to enter Margaret's chamber door,
Nor left it till the dawn.

ALTMAYER. Sure that was he

Whose comrade tricked us as we sat at wine!

FROSCH. 'Twas he, I'll warrant it!

VALENTINE. Enough! Enough!

We'll think of him hereafter. For the time

This must seem all — that all I loved is lost.

Now, comrades, turn those torches to the ground;

Oh! that I had found death in glorious war!

Or any stroke but this! But yesterday

Round the camp fire we sat and talked of home,

And as each comrade with a brimming cup

Toasted in turn the maid he loved the best,

I let them all run on, till at the last

With lifted glass I did but breathe her name,

And all were dumb. "'Tis true, 'tis true!"

they cried,

“In all our town there’s but one Margaret,
The fairest, best of all!” — And now — and now —
Let every braggart spurn me as he will,
I have no answer, for her shame is mine.

[MEPHISTOPHELES *and* FAUST *are seen*
coming down the alley, MEPHISTOPHELES
singing to the guitar, with FAUST beside him.

SIEBEL. Why, here he comes! That knave
who ruined her!

FROSCH. Ay, and that juggling villain by his
side!

VALENTINE. Then stand aside. This issue
must be mine,
And mine alone.

[*He draws his sword and approaches*
MEPHISTOPHELES, *who still sings.*

Thou whining rat-catcher,
Whom now wilt thou allure? That blow's for
thee!

[He dashes the guitar to the ground.]

MEPHISTOPHELES. The lute is broken, so
the song must cease.

VALENTINE. And thou who lurk'st behind,
I've more for thee.

MEPHISTOPHELES. He knows thee, who thou
art, yet stand thy ground.

VALENTINE. Draw, or I'll spit thee!

FAUST. Thou shalt have thy will!

[FAUST draws.]

MEPHISTOPHELES. Lunge on now, have no
fear; I'll parry all. *[They fight.]*

VALENTINE. Then parry that!

MEPHISTOPHELES. Why not?

VALENTINE. And that!

MEPHISTOPHELES. That too!

VALENTINE. I think the Devil's here, my arm
grows weak.

MEPHISTOPHELES. Now is your time — thrust
home!

[FAUST lunges at VALENTINE, who falls.

VALENTINE. O God, 'tis done!

[The CROWD gathers round VALENTINE.

MEPHISTOPHELES. He's skewered at last!

Now quick, no word — away!

[He throws his cloak round FAUST and they
vanish.

BURGOMASTER. There's murder here! Go,
seize them both.

SIEBEL. They've gone!

BURGOMASTER. Whither?

BRANDER. I know not. As we
followed them

It seemed to me that they became as air.

BURGOMASTER. Look then to him who
fell!

*[MARTHA'S head appears at the window
above. And other heads from other
windows.]*

MARTHA. What brawl is this?

*[MARGARET, with a crowd of Citizens,
enters from the Church.]*

MARGARET. Who is it wounded there?

BRANDER. Thy mother's son.

MARGARET. Almighty God! Not dying?

VALENTINE. Ay, I'm dying,
Yet that may count for little. Cease your
 tears

And listen while ye may; my time is brief.

MARGARET. O Valentine!

VALENTINE. Why dost *thou* loiter here?
Thou should'st be at thy trade. The night is
 young;

For what thou hast to sell there are buyers yet.

MARGARET. Dear God, have mercy!

VALENTINE. Thou wert best advised
To leave God's name alone. As yet 'tis plain
Thou art but a prentice hand — I'll grant thee
 that;

But custom starves all scruples, in a month

Thy beauty will be free of all the town,

And then when that same beauty's worn and
spent

Thou'lt stalk the street a flaunting, painted thing,
Till at the last the flaring lights shall fright
thee

And thou shalt lurk beneath some darkened
arch,

A wanton to the end.

MARTHA. O slanderous tongue,
Commend thy soul to God!

VALENTINE. Foul hag of Hell,
If I could slay thee ere my life were spent,
I'd think that all my sins were all forgiven!

MARGARET. Oh, speak to me!

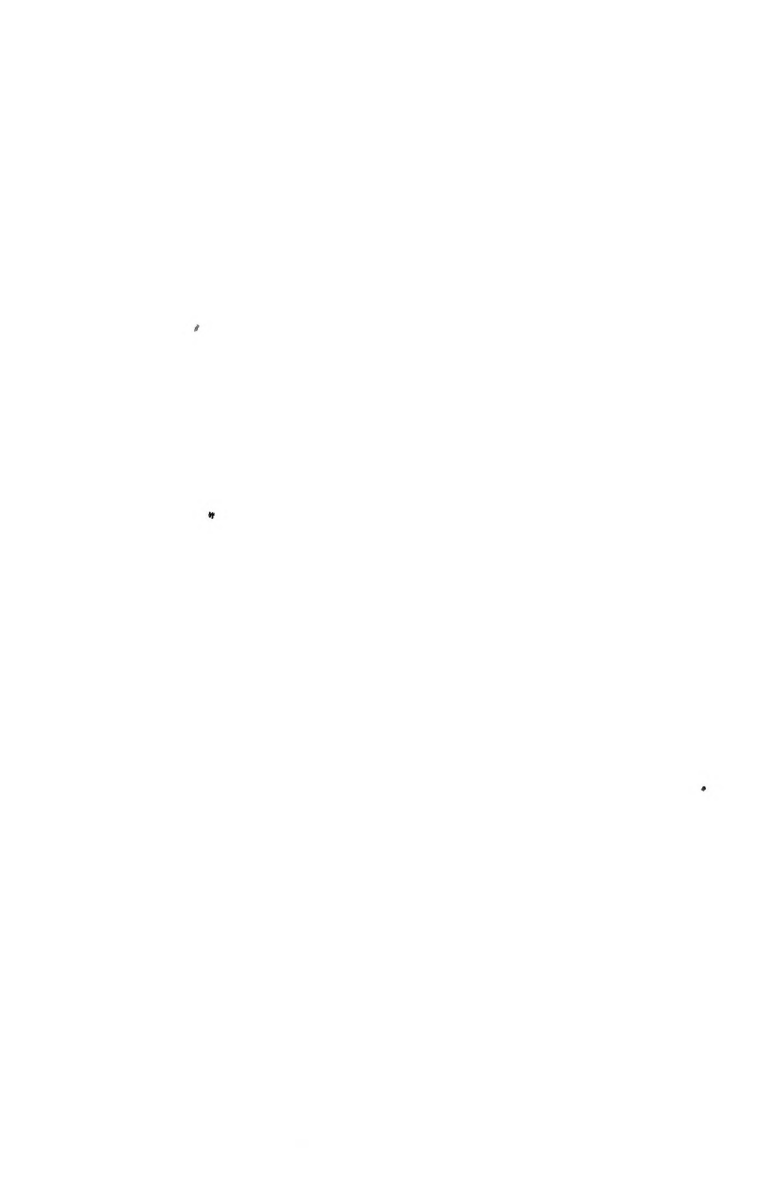
VALENTINE. It is too late! Too
late!

I loved thee more than all! May God forgive
thee!

Now like a soldier go I to my God.

*[He falls back dead. MARGARET swoons
in the arms of LISA, and the GUARD, at
a sign from the BURGOMASTER, gather
round her.]*

ACT IV



ACT IV

SCENE I

SCENE. — *The Walpurgis Night.*

[The summit of the Brocken. The Scene represents the verge of a great chasm with mountain peaks jutting up from the depths below. Across the gulf stands a high mountain with jagged sides. On the R. in front is a path descending to rocks. On the left, an uplifted crag overlooking the depths below.]

[In a hollow at the foot of the crag the WITCH is seated by her cauldron. The Scene opens with thunder and lightning and a raging wind. On separate peaks that

rise from the gulf WITCHES *are posted as sentinels.*

1ST WITCH. What cry is in the air?

2ND WITCH. Our master comes.

I saw him riding by the raven stone.

3RD WITCH. Give warning down the gulf:
from peak to peak,

Down to the lake that fills the crater bowl,

Follow the owlet's cry.

VOICE. [*Below.*] He comes!

2ND VOICE. He comes!

3RD VOICE. Away! Away! He is here.

VOICES. Away! Away!

[WITCHES *disappear as*

[MEPHISTOPHELES *and* FAUST *ascend the rocky path R.*

FAUST. I'll go no farther! Whither
would'st thou lead?

MEPHISTOPHELES. Upward to yonder crag
whose nodding crown

Leans o'er the sulphurous vale.

FAUST. I'll climb no more!
Through shrieking caverns and o'er desert fells,
By cliff and headland down whose shuddering
sides

The roaring cataract cleaves its thunder-road, —
Borne upward as a feather on the gale
Still have I followed thee!

MEPHISTOPHELES. As still thou shalt
Till I have shown thee all! Hark! 'tis the
hour.

CHORUS

[*From below.*]

The witches ride to the Brocken top
Upward and onward they may not stop.

[MEPHISTOPHELES *draws* FAUST *to the edge*
of the abyss.]

MEPHISTOPHELES. Dost see them swarming
in the mists below?

Now poised for flight, and herding in the sky
They blacken out the moon.

CHORUS

Upward and onward across the night
To the topmost beacon we take our flight!

[*During the CHORUS there is a flight of*
WITCHES *across the sky.*]

MEPHISTOPHELES.

Far down below

They scale each slope and crag, a myriad throng.

Round gnarled roots like serpents intercoiling,

O'er rock and boulder leaping, skipping,

scudding, —

See how they press and jostle, push and scramble

To reach their master's feet! Yet some there

are

That stumble on the path. Up! up! and on!

The Devil's road grows easier at the last!

*[As he speaks, the crags and mountain tops
gradually fill with shadowy forms whose
voices echo across the gulf.]*

1ST WITCH. Whence comest thou?

2ND WITCH. Round by the Ilse rock

I saw the white owl blinking on its nest.

3RD WITCH. Old Baubo rides upon a farrow
sow.

4TH WITCH. Ay! Baubo first and all the
flock to follow.

MEPHISTOPHELES. On then! and on! lest I
should flay and score ye.

VOICE. [*From below.*] Hi! there! Ho!

MEPHISTOPHELES. Nay, heed him not,
press on!

1ST WITCH. Who is it calls from the rocky
lake below?

VOICE. [*From below.*] I've climbed and
climbed three hundred years and more,
Yet cannot reach the top!

[*A wild laugh from the WITCHES as*

MEPHISTOPHELES *looks down the gulf.*

MEPHISTOPHELES. Old Dotard, no!
Hast not yet learned that towards the Devil's
porch

The lighter step of woman wins the lead?
While club-foot man a laggard even in sin
Toils slowly at her heels. Trudge on, old fool!
Thou shalt reach the goal at last. Trudge on!
Trudge on!

[Wild laughter again.]

CHORUS

With a rag for a sail
We soar on the gale,
Then swoop and fall
At our master's call.

FAUST. What are these shapes and wherefore
are they here?

MEPHISTOPHELES. To-night Sir Mammon
holds high holiday,

And these my vassal slaves are all his guests.

A goodly throng — see how they laugh and chatter!

Sweet witches all — they have their working
days,

But now in wanton measure to and fro

They fill a vacant hour of liberty.

Dance on! Dance on!

[The WITCHES dance, singing as they move.]

WITCHES' CHORUS

Through fog and fen, o'er broom and heather,

From hidden caves and from hill and dell,

As leaves that scatter and drift together

We draw to our master, the Lord of Hell.

The owlet's cry is the note we follow!

As the night-wind whistles its ceaseless tune,

We hurry and scurry o'er hill and hollow

With feet as fleet as the racing moon.

Now! the wind is hushed, the stars are falling,

The moon hath fled! The skies are bare;

Hark! Hark! in the dark 'tis the owlet calling!

The night is waning. Beware! Beware!

Dost hear her crying?

Below! Below!

The clouds are flying,

The night is dying!

We go! We go!

*[As the sound dies away, the WITCHES
gradually disappear.]*

FAUST. What crazy world is this?

MEPHISTOPHELES. A world where worlds are
 made — a busy hive

Of murmuring bees whose poisoned honey-bags
Yield to men's lips that bitter-sweet called Love.
Here beauty ere it takes on mortal shape
Sips at the fount of sin, then onward speeding,
Enters Life's portals, gathering as it goes
The voices and the blossoms of the Spring.
Here the rough gold first takes its glittering sheen
To sate the greedy pangs of avarice;
Here crowns are fashioned, and on yonder anvil
For every crown a beaten blade is forged
To fit the usurper's hand. Glory and Power,
Ambition and the countless painted toys
That draw men onward in the race toward Hell

Here, by deft hands are decked and garlanded
To lure the world! my world!

FAUST. And is it here
Thou dost think to stay the memory of those
tears

That drip and fall upon my coward soul
Like rain through ruined woods?

MEPHISTOPHELES. Good Doctor, no;
This is but preface to the feast to come.
See, here is more.

[They approach the WITCH's cauldron.]

Old huckster, I should know thee.

FAUST. And I too well!

WITCH. And I, I know ye both!

MEPHISTOPHELES. What hast thou here to
please this Lord I serve?

WITCH. Good store of richest wares of every
fashion

Most cunningly assorted. Scan them well!

For all have served their turn! That dagger
there

Still bears upon it the red rust of blood!

Of all these jewelled cups there is not one

That hath not borne to lips now marble-white

The sleepy wine of death. There is no gem

Of all this glittering heap but once hath served

To bring a maid to shame.

FAUST. Foul hag, be dumb!

MEPHISTOPHELES. She doth mistake our
errand. — All that's done

Is done. — To-night we seek from out the past

A fairer vision.

WITCH. Master, pay me then!

'Twas on the Brocken I should claim my fee;
So stood our bargain.

MEPHISTOPHELES. Would'st thou threaten
me?

I'll pay thee naught till I shall pay thee all.

WITCH. [*Aside.*] Then ere night ends I'll earn
my fee in full,

And trick thee with a vision fair and foul
That shall affright ye both.

MEPHISTOPHELES. Cease! mumbling hag.

FAUST. Is this thy power? whose vilest min-
isters

Still mock and scoff at thee?

MEPHISTOPHELES. Would'st know my power?

I who have changed thy lean and withered age

To this new garb of youth? Stand then and
hearken

While from the void my hounds of Hell give tongue.

[A roll of thunder with lightning gleam:

CHORUS

[From below.]

Cling fast! cling fast!

The owlet is hiding

On the tail of the blast

Our master is riding.

MEPHISTOPHELES. Dost hear those thunder
steeds whose clattering hoofs

Tear the night's covering to a tattered sheet?

Ride on! Ride on! my lightning lamps shall
guide ye.

[Drawing FAUST to the brink of the chasm.]

Look where old Chaos takes a newer fashion
As down the abyss the cloven mountains fall,
And shifting forests slide into the gulf.

Doth that content thee?

*[During this speech the rocks have sundered
and fallen. Uprooted trees have crashed
into the abyss, and the mountain across the
gulf has been so shattered as to leave a vast
cavern in its side.]*

FAUST. Ay! no more! no more!

I have seen enough.

MEPHISTOPHELES. *[Laughing.]* Nay, tremble
not, good Doctor!

The work of demolition's always noisy;
Yet here it has served our turn; for yonder cleft
Carved by the thunder, yields a fitting stage

Whereon we'll summon for thy amorous glance
From out their scattered tombs those Queens of
Love

Whom Time hath still left peerless.

[*To the WITCH.*] On, old Granny!

Quick! stir thy brew! and let the sport begin,

As high encamped upon this airy shelf

My Lord shall watch the pageant as it grows,

And claim of all these buried vanished lips

Whose kiss he fain would win! Lead on! Lead
on!

[*A group of young WITCHES leave the cauldron
and draw FAUST with chains of flowers up
to the summit of the crag where MEPHISTOPH-
ELES is already standing. And as he
follows them half entranced, the CHORUS is*

*heard across the gulf and the VISION of
HELEN OF TROY is gradually revealed.*

CHORUS

Once more upon the purple main
That scudding sail doth bear her home,
Troy's cindered towers are fired again
And flare across the crimsoned foam.

MEPHISTOPHELES. See how they press around
her, all her train,
She for whose lips the world was drenched in
blood,
Yet note that changeless beauty bears no
trace
Of all her countless slain.

FAUST.

Helen?

MEPHISTOPHELES.

Ay, Helen,

My loyal subject Queen who shattered Troy,
And dyed the Ægean with a Tyrian stain.

FAUST. Draw closer, closer, till I touch those
lips.

MEPHISTOPHELES. Nay! wait awhile! I know
an Orient bough

Whereon there hangs a riper, ruddier fruit
Embrowned by Egypt's sun. Lead on, sweet
hag!

The feast is not half served.

WITCH. [*From her cauldron.*] Nay, Sire, there
is more,

As thou shalt learn before the cauldron cools.

[*The VISION of HELEN has faded as the*

CHORUS *is renewed.*

CHORUS

Down old Nilus' vacant stream
Steers, with silken sail unfurled,
She who in a golden dream
Chained the masters of the world.

Ever toying, never cloying,
Soul and body ever new,
All enjoyed and all enjoying
Ever false and ever true!

*[During the CHORUS the VISION of CLEOPATRA
is revealed, preceded by EGYPTIAN DANCING
GIRLS.]*

MEPHISTOPHELES. Dost see her, Faust? The
ruin that she wrought
Lies buried deep beneath the shifting Nile,

CHORUS

She stands by Tiber's reddened flood!

That door she guards is Love's last tomb,

Those gilded breasts are smeared with blood

Wrung from the ruined heart of Rome.

*[During the CHORUS the vision of MESSALINA
appears.]*

MEPHISTOPHELES. Look where she stands,
passion's ungrudging slave,

Who leased a throne to wear a strumpet's
crown.

Hail! Messalina, whose enfolding arms

Caught to thee nightly all the lust of Rome,

Those crimson lips have drained the lees of
Love

In many a Stygian stew: yet drink again,

My master holds the cup.

FAUST. Nay, let her pass;

'Tis not so fair.

MEPHISTOPHELES. Then count the feast as
ended.

Where falls thy choice?

WITCH. My master, wait awhile.

Yet one remains, the last and best of all.

MEPHISTOPHELES. Wretch, wilt thou trick
me?

WITCH. Look again and see.

[The VISION of MESSALINA fades as the

CHORUS is repeated.

CHORUS

The Springtime comes, the Springtime goes,

The lily changes to the rose,

Now Spring hath fled,

And Summer is dead,

And dead the Lily! and dead the Rose!

[During the CHORUS the lonely figure of MARGARET is revealed with chains about her wrists, her dead child lying at her feet.]

MEPHISTOPHELES. *[To WITCH.]* Foul hag,

I'll scorch thee!

WITCH. Master, I am paid!

[With a wild yell she rises into the air and vanishes across the gulf.]

FAUST. Look! it is Margaret! What to me
the past?

What any queen re-risen from the grave?

I can see nothing but that lovely form.

But what is that lies frozen at her feet?

MEPHISTOPHELES. What lieth at her feet thou
should'st know.

FAUST. Those eyes are turned upon me!
Margaret, stay!

Across the gulf of Hell I'll fly to thee.

Go, bear me to that prison where she lies,

Her anguish is my anguish, all her sin

Is mine to suffer, ay, or mine to cure.

To her! to her! bear me away. On! On!

*[There is a crash of thunder, and of a sudden
the gulf swarms with WITCHES who shriek
amidst the thunder as FAUST and MEPHIS-
TOPHELES disappear.]*

SCENE II

SCENE. — *A prison cell.*

[MARGARET *is lying in a stupor chained on a bed of straw at the back. The sound of a key in the lock is heard and FAUST and MEPHISTOPHELES enter.*

MEPHISTOPHELES. See! there she lies! Quick, rouse her! We must fly.

Drugged lies the jailer; but I cannot say
When he may wake and blunder on us here.

FAUST. [*Gazing on MARGARET.*] The woe of
the whole earth catches at my heart.

And then! Ah, stand and roll thy devilish eyes:
This is thy work! Lo, in a dungeon shut,
Delivered up to torment and to night!

From me thou hast concealed this ruin, me
With hollow dissipations hast thou lulled.

MEPHISTOPHELES. She's not the first!

FAUST. Abortion! Not the first!
Did not the first in her death agony
Expiate all the guilt of all the rest?
Her single misery to my marrow pierces,
And thou art grinning at the doom of thousands.

MEPHISTOPHELES. Why dost thou make a
compact with the Devil
And canst not see it out? Did I on thee
Thrust myself? Come, confess! Or thou on me?

FAUST. Rescue her: or the curse of ages on
thee!

MEPHISTOPHELES. Rescue her? Who then
plunged her into ruin?

Whose kisses stretched her on that bed of straw?

Whose hot embraces cast those chains on her?

[FAUST *looks wildly round.*

Wilt grasp the thunder? Lucky thou canst not.

FAUST. She shall be free!

MEPHISTOPHELES. O maudlin murderer,

Weep over thy victim sentimental tears!

FAUST. Free her — or —

MEPHISTOPHELES. Gently! I will watch without

And keep the jailer mazed in a deep sleep,

But not for long! Drag her away with thee.

The magic steeds are ready. Quick!

FAUST. Begone!

[*Exit* MEPHISTOPHELES.

[FAUST *approaches* MARGARET, *who starts up*
dishevelled.

MARGARET. Oh, they are come for me! O
death of deaths!

FAUST. Margaret! I have come to set thee
free once more.

Come, let us fly — give me your hand, come, come.

MARGARET. [*Looking at him.*] Who art thou?
Oh, it is not Morning yet.

Sir, let me live till dawn! And I am still

So young, and fair, but that was my undoing.

[FAUST *seizes the chains, endeavouring to un-*
lock them.

What have I done to thee? Use me not roughly!

FAUST. Margaret, look on me! I am thy
lover.

MARGARET. [*Looking earnestly at him.*] I ne'er
saw thee before in all my life.

'Tis he! The garden once again I see

Where thou and I walked up and down in bliss.

FAUST. [*Struggling with her.*

Come! Come away!

MARGARET. Dost thou not care to kiss me?

Once didst thou kiss as thou would'st stifle me.

FAUST. Follow me, darling — oh, delay no
more!

MARGARET. But is it thou, thou surely?

FAUST. It is I.

Come, come away!

MARGARET. My mother I have killed

But out of love for thee!

FAUST. Can I endure?

MARGARET. The baby too, our baby, I have
drowned.

FAUST. Oh, swiftly, swiftly! the night vanishes.

MARGARET. It tries to rise, it struggles still;
quick, seize it.

FAUST. One step and thou art free: I must
use force.

[He seizes her to bear her away.]

MARGARET. Oh, grasp me not so murderously, sir.

FAUST. Day! day is dawning.

MARGARET. Yes, 'tis the last day.

Hark to the crowd! They push me to the block:

Now o'er each neck the blade is quivering

That quivers over mine! Dumb lies the world.

[She falls back on his arm.]

FAUST. God! She is dying! I shall never
free her.

[MEPHISTOPHELES enters quickly.]

MEPHISTOPHELES. Fast, fast! to all love-making put an end,

My coursers shiver in the morning air.

Away!

FAUST. No! She is dying: cold she grows.

MEPHISTOPHELES. Leave her if she is cold: no moment more.

FAUST. I will not — cannot — Margaret! Margaret!

MEPHISTOPHELES. Would'st thou die with her?

FAUST. I can leave her not.

MEPHISTOPHELES. The living wait thee! Stay not by the dead!

FAUST. Leave me! I go not!

MEPHISTOPHELES. Come to fresher faces,

Others have warm blood still.

[MARGARET *dies*.

FAUST.

Ah! she is dead!

No motion: chill all o'er!

MEPHISTOPHELES. Faust, wilt thou come?

FAUST. Never!

MEPHISTOPHELES. Farewell then!

[*Exit* MEPHISTOPHELES.

[FAUST *lays her reverently on the bed, composing her limbs*.

FAUST. I with thee must die.

For I am fainting with thy faintness, I

Am going with thee fast. I ebb and sink

After thee, and my blood thy blood pursues.

Hath thy heart stopped? Mine slow and slower
beats.

Still is thy pulse? My pulse is faltering!
Where'er thou goest I with thee shall go,
Whether thou catch me into highest Heaven,
Or I involve thee in the lowest Hell.
Margaret, Margaret! after thee I come
And rush behind thee in thy headlong flight.
Dim grows the world.

[MEPHISTOPHELES *appears in the dress he
wore in the Prologue.*

Is this the film of death?
Do I behold thee, Mephistopheles,
Or some superior angel? Now no more
The sneering smile and jaunty step I see;
I feel that thou art Evil yet dost wear
Evil's august immortalty.
Say wherefore art thou come?

MEPHISTOPHELES. Remember, Faust,
Thy compact. Though it pleased me to take on
A lighter shape more easily to lure thee,
Yet know I am that Spirit who rebelled,
With whom a million angels mutinied.
Behold the thunder-scar and withered cheek!
With me, then, was thy holy compact signed.

FAUST. Though I should die yet thou canst
fright me not.
Even from thy lips shall I believe the tale
Of burning coals and everlasting fire
And all the windy jargon of the priests?

MEPHISTOPHELES. Far other is that Hell where
thou shalt live.
As I did serve thee faithfully on earth,
Thou faithfully shalt serve me after death.

Listen! On dreadful errands shalt thou go,
On journeys fraught with mischief to the soul;
Shalt be a whisperer in the maiden's ears,
Drawing her to defilement — shalt persuade
The desperate to self-slaughter, thou shalt guide
The murderer to his work, thou shalt instil
Into the child its first polluting thought,
And bring to the world's apple many an Eve.
In taverns shalt thou drink invisibly
Urging the drinkers on, and thou shalt walk
With painted women to and fro the streets.
So, Faust, shalt thy eternity be spent
Seducing and polluting human souls,
Purveying anguish, madness, through the world.
This was thy compact: this shalt thou fulfil.

FAUST. Horrible! horrible! Yet do I defy thee.

Hast thou fulfilled thy promise, brought an hour —
A single hour — to which I could cry “Stay,
Thou art so fair” ?

MEPHISTOPHELES. That hour shall come;
My service is not ended. Countless years
Are left thee yet ere life’s full cup be drained.
Up, then, and on !

FAUST. Weary and stale the life
Thou gavest me; from pleasure hurled to pleasure,
And evermore satiety and hate.
Weary and stale is all that’s yet to come.
Though countless years, chained ever at thy side,
Be still my doom, my spirit newly winged
Outspeeds the flight of time. That flower I
crushed
And trod beneath my feet, see where it springs

And blooms again in Heaven's serener air.
Beyond the night I see the final dawn
Wherein from out that ruin I have wrought,
Purged at the last, my soul shall win its way
Whither her soul hath sped. The laggard years,
That chain me prisoner to this desert earth,
Though in their sum they should consume all
time,

Were all too short for what is left to do.
Up, then, and on! I shall abide the end;
Still I fight upward, battle to the skies,
And still I soar for ever after her.
I shall go past thee, Mephistopheles,
For ever upward to the woman soul!
How long? How long?

[Rolling clouds ascend, obscuring the stage,

until the First Scene, the neutral mountains, is discovered again. During the change a CHORUS of invisible ANGELS is heard from above.

●
CHORUS

All the unnumbered years of man
Count not against thy larger day
That flushed and dawned ere time began,
And still runs radiant on its way.

Onward and on in ceaseless flight
The rolling centuries race by,
Onward to where thy torches light
The threshold of Eternity.

[When the scene is fully revealed, MARGARET is seen lying robed in white at the feet of

RAPHAEL, *the OTHER ANGELS attending.*

MEPHISTOPHELES *remains below.*

MEPHISTOPHELES. Lo! on this neutral ground

I reappear

To claim of the Most High the soul of Faust.

Is not the wager won? Have I not drawn

A high aspiring spirit from his height,

Plunged it at will in lust and wantonness?

Hath not this servant of the King of Heaven,

This famous Doctor, proud philosopher,

Seduced a maiden to a grave of shame,

To drug her Mother, and to drown her Child?

While he with his own hand her Brother slew?

Have I not now reclaimed a soul for night?

Have I not now the great world wager won?

Answer!

*[An ANGEL alights on the topmost peak as in
the Prologue.]*

THE ANGEL. The great world wager thou
hast lost,
And, seeking to confound, hast saved a soul.
When for thine own ends thou didst fire his heart
For Margaret, and inflamed his lustful blood
So that they sinned together, yet that sin
So wrapped them that a higher, holier love
Hath sprung from it; where once their bodies
burned
Their spirits glow together, what was fire
Is light, and that which scorched doth kindle
now.
Thou, thou hast sped him on a nobler flight,
Thou, thou hast taught him to aspire anew,

Thou through the woman soul hast brought him
home.

[ANGELS *are seen bearing the soul of FAUST
upwards towards MARGARET.*

Hither the spirit angel-wafted floats

While she her saving arms outspreads to him.

MEPHISTOPHELES. Still to the same result I
war with God:

I will the evil, I achieve the good.

CURTAIN.

